

My-Profile

Bijay K. Danta

Professor

PhD (English): "Frames for Reading Metafiction: The Example of Kurt Vonnegut" (Utkal University, Bhubaneswar, 1998)

MPhil (English): "The Metafictional Mode in Vonnegut: A Study through *Cat's Cradle*, *Slaughterhouse-Five*, and *The Breakfast of Champions*" (Berhampur University, 1988)

MA in English (Sambalpur University, 1982),

Date of Joining: 27 March 2006

(Prior experience Dibrugarh University: 29 August 1987--26 March 2006)

Mobile: 09401640135

Email: bkdanta@tezu.ernet.in / bkdanta@gmail.com



Areas of Interest:

Specialization: American Literature, Critical Theory

Other research Areas

- Fiction Studies
- Postcolonial Studies
- Translation Studies
- Life Writing and Travel Writing

PhD Supervision:

Completed: 8, Ongoing (8), *Completed in other Institution(s): 3

S.N.	Name	Title of Thesis	Date of award
1	Nasmeem Farhin Akhtar	The Word and the World: A study of the Figurative Nature of Language as Reflected in Twentieth Century Critical Theory	28 Nov 2015
2	Surajit Sharma	Ideology and Resistance in the Post-Cold War Novels of John Le Carré.	24 June 2016
3	Anindita Dey	Pleasure and Power in Detective Fiction: A Study Through Select Texts.	31 Jan 2017
4	Reetamoni Narzary	Jesus Christ and the Claims of Fiction: Literary Representations and the Politics of Authority	10 Nov 2017
5	Lulu Mariam Borgohain	William Faulkner in African American Fiction: Intertextuality and Interliterariness in Ernest Gaines and Toni Morrison.	15 May 2017
6	Nurjahan Begum	Women's Travel Writing in Colonial India and the Rhetoric of Difference: A Study Through Select Texts.	31 Jan 2017
7	Pronami Bhattacharyya	Patterns of Gazing in African American Travel Writing: A Study of Select Texts.	31 Jan 2017
8	Dharmendra Kr Baruah	Imagined and real Geographies in the Northeast Frontier: The transformation of space in expedition and travel narratives of colonial officers and military agents (1835-1945)	27-Jun-2019

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9	Raktima Bhuyan	Representative Modernities: Indigenous and Global Transformations in the African American Intellectual Tradition	26-Aug-2023
10	Jharna Choudhury	Spectres of the Corporeal: The Grotesque Body in Contemporary Fiction	29-Dec-2022
11	Priyanka Saha	De-Scribing the Garden in Fiction From Austen to Auster: A Study Through Select Texts	11-Mar-2025
12	Smitasri Joy Sarma	Post 9/11 Fiction and The Geographies of Precarity: A Study of Select Texts.	Ongoing
13	Jayati Das	Forms of Masculinity in Vietnam War Narratives: A Study of Select Texts	Ongoing
14	Joyee Das	Story, Image, Film: The Politics of Transmediality in the Presentation of Horror	Ongoing
15	Priyanka Nath Choudhury	The Object of Melancholy: A New Materialist Reading of 'Things' in Select American Narratives of Displacement	Ongoing
16	Ajitabh Hazarika	The Logic of the Corporeal: Reading the Entangled Body in Select Novels of Thomas Pynchon and Don DeLillo	03-Apr-2025

*Completed in other Institution(s): 3

- Chandana Chetia: "Reclaiming Identity: Patterns and Variations in the Novels of Ernest Gaines" (Dibrugarh University, 2008)
- Mridul Bordoloi: "Framing the Unframable: A Study of the Politics of Representation in Postcolonial Metafiction" (Dibrugarh University, 2009)
- Jaydeep Chakrabarty: "Culture and the Canon: Edward Said and the Great Tradition" (Dibrugarh University, 2010)

Masters Dissertation:

2006: 7
2007: 5
2008: 6
2010: 9
2011: 9
2012: 8
2013: 6
2014: 8
2015: 8
2016: 5

Publication:

Journals:

1. "The Text as Intertext: William Faulkner's *The Sound and the Fury*." Dibrugarh University Journal of English Studies 8 (1990): 90-101. (ISSN 0975-5659)
2. Simplifying Nothing, Time, Tralfamadore and the Billy Pilgrim Story in Kurt Vonnegut's *Slaughterhouse-Five*." *Dibrugarh University Journal of English Studies* 9 (1992-93): 88-97. (ISSN 0975-5659)
3. "Frames for Reading Metafiction: An Essay in Theory and Method." *Dibrugarh University Journal of English Studies* 10 & 11 (1994-96): 53-61. (ISSN 0975-5659)

4. "The Heads of Hydra: Toward Carnivalization of Genre in Metafiction." *Dibrugarh University Journal of English Studies* 12 (1996-97): 29-49. (ISSN 0975-5659)
5. "Crossing the Border, Closing the Gap: Intertextual Diaspora and Cultural Identity in Fiction: Twain, Faulkner, Lee, Morrison, Arundhati Roy." *Dibrugarh University Journal of English Studies* 14 (2001): 19-30. (ISSN 0975-5659)
6. "Said Un-Said: From Politics to Theory." *Journal of Politics* 12 (2005): 74-95.
7. "Jack and Hal: The Politics of Identity and Otherness in 1King Henry IV." *Dibrugarh University Journal of English Studies* 15 (2005): . (ISSN 0975-5659)
8. "Protocols for Translation: Oriya-English/Assamese and Assamese-English/Oriya." *Colloquy 1*. SAP-DRS Journal (First Series) Department of English, Dibrugarh University, 2005: 55-72.
9. "Oriya Folk Songs: A Various Universe." *Colloquy 2*. SAP-DRS Journal (Second Series) Department of English, Dibrugarh University, 2007.
10. "The Politics of Accumulation: Wealth, Power, and Self-Fashioning in Marlowe's *The Jew of Malta*." *Dibrugarh University Journal of English Studies* 16 (2007): . (ISSN 0975-5659)
11. "Life Writing and the Limits of Truth." *Colloquy 3* (Dibrugarh University: UGC SAP-DRS Project, 2008): 1-28
12. "American Essentialism Revisited; Or, Teaching Anxieties in the American Literature Classroom." *Dibrugarh University Journal for English Studies* 17 (2008): 22-38. (ISSN 0975-5659)
13. "Writing, Authority, and the Claims of Correction in Kurt Vonnegut's *Mother Night*." *MJES* 1.1 (2010):
14. "The Day the Story Ended: Kurt Vonnegut's *Cat's Cradle*." *Dibrugarh University Journal of English Studies* 18 (2010): 17-28. (ISSN 0975-5659)
15. "Imagined Identities: JM Coetzee's *Waiting for the Barbarians*." *Ravenshaw Journal of English and Cultural Studies* 1.1 (2011): 16-32 (ISSN 2231-2773)
16. "Shakespeare Revisited: Review of *Comedy: A Rhetorical Fiction Five Essays On Shakespeare's Comedies*." By Amaresh Datta." *Margins: An International Journal of Literature and Culture* 2 (2012): 195-206. (ISSN 2250-0731)
17. (with Farheena Danta) "The Ghost of the Author and the Afterlife of Translation." *Translation Today* 8.2 (2014): 61-75. (ISSN 0972-8740)
18. "Can the Subaltern Sing? Reading Apparatuses of Resistance." *Dibrugarh University Journal of English Studies* 25 (2015): 1-15 (ISSN 0975-5659)

19. Danta, Bijay K. "Harry Potter and the Cultural Logic of Allusions." Review of *Literary Allusion in Harry Potter*. By Beatrice Groves (Routledge, 2017). *Journal of Comparative Literature and Aesthetics*, Vol. 43, No. 2, Autumn 2020: pp. 282-285. (ISSN 0252-8169)

Book Chapters:

1. "Toward a Theory of Influence: T.S. Eliot and Modernist Oriya Poetry." *T.S. Eliot and Assamese Literature*. Ed. Pona Mahanta. Guwahati: Purbanchal Prakash, 1992: 55-68. (ISBN 81-7213-012-0)

2. "F/(R)ighting Back: The Ethics of Otherness and the Otherness of Ethics." *Reflections on Literature, Criticism and Theory Today*. Ed. Sura P. Rath, Kailash Baral, Venkat Rao et al. New Delhi: Pencraft, 2004: 171-90. (ISBN 81-85753628)

3. "The Race for New Mythologies: Travelling Identities in Postnational Discourses." *Identities: Global and Local*. Ed. Kailash C Baral and Prafulla C. Kar. New Delhi: Pencraft, 2004: 98-111. (ISBN 81-85753-60-1)

4. "Everyman: Repetition and Structural Doubling." *Everyman: Educational Edition*. Ed. Bibhash Choudhury. Guwahati: KB Publications, 2004: 33-44. (ISBN 81-20328493)

5. "'Something Happened': Writing, Repetition, and Recovery in Shashi Deshpande's Small Remedies." *Writing Difference: The Novels of Shashi Deshpande*. Ed. Chanchala Naik. Delhi: Pencraft, 2005: 204-16. (ISBN 81-8575369-5)

6. "Life Writing and the Claims of Fiction: JM Coetzee's Boyhood." *JM Coetzee: Critical Perspectives*. Ed. Kailash C Baral. New Delhi: Pencraft, 2008: 130-144. (ISBN 81-85753-91-1)

7. (with Farheena Danta) "On Moral Fictions: Anxiety and Ethics in Coetzee's Slow Man." *JM Coetzee: Critical Perspectives*. Ed. Kailash C Baral. New Delhi: Pencraft, 2008. 191-201. (ISBN 81-85753-91-1)

8. "Said Un-Said: From Politics to Theory." *Edward Said and the Politics of Culture*. Ed. Bibhash Choudhury. Guwahati: Bhabani P, 2008. (ISBN 81-904940-4-5)

9. "The Politics of Accumulation: Wealth, Power, and Self-Fashioning in Marlowe's The Jew of Malta." *The Jew of Malta*. Ed. Nandana Dutta. Guwahati: Papyrus, 2009. Rev. ed. 2010. (ISBN: 978-81-905779-5-3)

10. "Oriya Poetry, Religion and Resistance: Towards a Local Cosmology." *Religion and Society in Northeast India*. Ed. Dambarudhar Nath. Guwahati: DVS, 2012.: 344-62 (ISBN 978-81-86307-29-8)

11. (with Farheena Danta) "Competing Imaginaries and the Female Subject: India Goswami's The Man from Chinnamasta." *Women's Narratives from Northeast India: Lives in the Margins*. Ed. Debarshi P Nath. Guwahati: Purbanchal Prakash, 2016. 205-11 (ISBN 978-81-7213-2828)

12. "In Lieu of a Preface." *The Unbilled Hour: Essays on Literature, Culture, Theory*. Eds. Bijay K Danta, Tyagraj Thakur, and S. Deepika. Bhubaneswar: Kitab Bhavan, 2018.: pp. xiii-xxviii (ISBN 93-85797-20-0)

13. "A Problem of Perspective: Joyce's Orwell's Dickens." *The Unbilled Hour: Essays on Literature, Culture, Theory*. Eds. Bijay K Danta, Tyagraj Thakur, and S. Deepika. Bhubaneswar: Kitab Bhavan, 2018.: pp. 229-248. (ISBN 93-85797-20-0)

14. "Unsung at Home, Celebrated Abroad: Ananta Charan Sukla, Professor and Comparatist." *Ananta Sukla: As We Know Him*. Eds. B C Dash and Bandana Mishra. New York: Cool Grove, 2019.: pp. 81-88 (ISBN 978-1-887276-19-1/51295)

15. "The Critic as Shaman: Madhusudan Pati and the Power of Scrutiny." *Manaswi Madhusudan: Essays Presented to Professor Madhusudan Pati*. Balangir: Smrutibindu Foundation, 2020.: pp. 322-41. (ISBN 93-85797-20-0)

16. "The Early Indian Novel and the Rule of Writing." *Revisiting Early Indian Fiction: Reading, Writing, Society*. Ed Himansu S. Mohapatra, Abani K. Dash and Kishor C. Mishra. New Delhi: Authors Press, 2020.: pp. 21-42. (ISBN 978-93-90459-51-3)

Books [edited]:

1. [with Farheena Danta, Pona Mahanta, et al] *Poems Old and New*. Chennai: Macmillan, 2001; rpt. 2014.

2. [with Biyotkesh Tripathy] *The Indian Mind: Progressive, Iconoclastic, and Metaphysical Essays of the Inimitable Govind Tripathy in English Translation*. Bhubaneswar: Gyanajuga Publication, 2004. (ISBN 81-87781-67-X)

3. *Musings: An Anthology of Poems*. New Delhi: Cambridge University Press/Foundation Books, 2008. (ISBN 978-81-7596-583-6)

4. [with Farheena Danta] *Great European Thinkers: A Window to Continental Philosophy*. Guwahati: Eastern, 2010; Rev. ed. 2015. (978-93-80261-19-5)

5. Editor [with Tyagraj Thakur, and S. Deepika] *The Unbilled Hour: Essays on Literature, Culture, Theory*. Bhubaneswar: Kitab Bhavan, 2018. (ISBN 93-85797-20-0)

Conferences, Workshops, Panels

1. "T.S. Eliot and Modernist Oriya Poetry: Toward a Problematic of Influence." (**TS Eliot Centenary Seminar**, 22-23 February, 1990, Dibrugarh University)
2. "The Politics and Poetics of Romanticism." (**Twentieth Century Approaches to Romanticism**, 23-25 Nov, 1993, Dibrugarh University)

3. "Originary Fictions and Mythic Violence in The Great Gatsby and Absalom, Absalom!" (**F. Scott Fitzgerald Centenary Seminar** 9-10 November, 1994, ASRC, Hyderabad)
4. "A Girl's Story: Intertextual Diaspora and Cultural Identity" (**Bordecrossing** 27-28 Aug. 1998, USIS, Calcutta)
5. "Osiris 2000: The American New Criticism and Its Discontents" (**New Directions in Twentieth Century American Literature** 27 August, 1999, USIS, Calcutta)
6. "Discipline and Banish: Interdisciplinary Criticism and the Burden of Cultural Studies" (4-5 Oct 2001, Tezpur University, Tezpur)
7. "F/(R)ighting Back: The Ethics of Otherness and the Otherness of Ethics in Search Paradigms" (14-17 December, 2001, Forum on Contemporary Theory, MSU Baroda and LSU Shreveport, Konarka, Orissa)
8. Presented a paper titled "Jack and Hal: The Politics of Identity and Otherness in King Henry IV" (1-4 December 2002, SSEI and RBU, World Shakespeare Conference, Kolkata)
9. 9. Presented a paper titled "The Race for New Mythologies: Travelling Identities in Postnational Discourses" (**Identities: Local and Global**, 14-17 December 2002, Forum on Contemporary Theory, MSU Baroda and LSU Shreveport, CIEFL, Shillong)
10. Presented a paper titled "Said Un-Said: Toward a Critique of Intention and Method in Historical Understanding" (Edward Said and the Politics of Culture 30-31 January 2004, Department of English, Gauhati University, Guwahati)
11. Director of a national seminar on **Fiction and the Claims of Politics**, Department of English, Dibrugarh University (22-23 March 2004)
12. Joint Co-ordinator of a UGC DRS Conference on **Mapping Research Strategies in Regional Writing and Translation** (27-28 March 2005, Dibrugarh University)
13. Presented a paper titled "Protocols for Translation: Oriya-English/Assamese and Assamese-English/Oriya" (UGC DRS Conference 27-28 March 2005, DU)
14. Presented a paper titled "What's the Difference: American Allegories, American Anxieties" (**When American Literature Leaves Home: Internationalising American Studies** 29-31 August 2005, USIS, Kolkata)
15. Presented a paper titled "Manners, Morals and the Indigenous Mind: Telling Lives, Making Nations in Colonial India." **Imperial Constructions and Indigenous Self-Fashioning** at the Department of English, Calcutta University (10-11 January 2006)
16. Director of a regional seminar on **Re-Inventing Shakespeare**, Department of English, Dibrugarh University (24 March 2006)

17. Presented a paper titled "After Ethnicity: Toward Alternative Rights of Passage in Theory and Praxis." **Theory in the Indian Context: Generating New Dynamics** at the Department of English and Foreign languages, Tezpur University (27-29 April 2006)
18. Resource person in a two-day Translation Workshop conducted by the UGC SAP-DRS Project at the Department of English, Dibrugarh University, on 22-23 July 2006. Workshop note: "On Translating: Protocols and Politics"
19. Presented a paper titled "Oriya Folk Songs: A Varied Universe" at a one-day seminar conducted by the UGC SAP-DRS Project at the Department of English, Dibrugarh University, on 15 September 2006
20. "Life Writing and the Claims of Fiction: JM Coetzee's Boyhood" at a **National Seminar on Language, Literature, Culture** at Daulat Ram College, Delhi University, on 17-19 October 2006.
21. Presented a paper titled "Oriya Devotional Poetry: History, Culture, Society" at a national seminar on **Religion and Society in Medieval India** conducted by the Aniruddha Deva Chair, Department of History, Dibrugarh University, on 28-29 November 2006
22. Delivered the keynote address titled "NEWIE: The Road Not Taken" at a national seminar on **Indian Writing in English from the North East: Themes and Perspectives**, North Lakhimpur Girls' College, Lakhimpur, 15-16 December 2006.
23. Presented a paper titled "Oriya Folk Songs: Ethnic Assertions, Ethnic Anxieties" at a national seminar on **Folk Literature/ Voice of the People: Continuity and Change** organized by the Sahitya Akademi and the Department of Cultural Studies, Tezpur University, on 1 March 2007
24. Presented a paper titled "Signs Taken for Plunder: Postcolonial Lives as Postcolonial Criticism" at a national seminar on **Tradition and Transformation: Reviewing Indian Literary Criticism** organized by Sahitya Akademi at Guwahati on 27 and 28 March 2007
25. Presented a paper titled "Life Writing and the Claims of Territory: Fakir Mohan Senapati's Atmajeevanacharita" at a national seminar on **Life Writing in India** conducted by the Department of English and Foreign Languages, Tezpur University (22-23 February 2008)
26. Offered the keynote address at a national seminar on **Life Writing and the Claims of Fiction** conducted by the UGC SAP-DRS project of the Department of English, Dibrugarh University (17-18 March 2008)
27. Presented a paper titled "The ZBC of EDUSAT: The Northeast and Beyond" at a national seminar on **The Use of EDUSAT in Higher Education** in India organized by the UGC-CEC and Manipur University, Imphal (5-6 September 2008).
28. Presented a paper titled "Translation as Dialogue: Process, Product, Politics" at a seminar on **The Translator's Context(s)** at the Department of English, Dibrugarh University, Dibrugarh (26-27 December 2008).

29. Presented a paper titled "Between 'This' and 'That': Nature in American Writing" at a national seminar on **The Representation of Nature in Literature: Contemporary Issues** at the Department of English and Foreign Languages, Tezpur University (8-9 April 2009).
30. Acted as resource person and presented a paper on "Open Distance Learning: Against the Grain" at a **Workshop on Open Distance Learning** organized by KK Handique Open University at Tezpur College, Tezpur (12 July 2009).
31. Presented a paper titled "Toward an Epistemology of the Wall: Imagined Identities in Coetzee's *Waiting for the Barbarians*." At an international seminar on **Tribes and Tribal Identities in Africa** and NE India Rajiv Gandhi University (28-30 October 2009).
32. Coordinator National Conference on **Travel Writing and the Trajectories of Belonging** organized by the UGC SAP-DRS Project, Department of English and Foreign Languages, Tezpur University (28-29 March 2010).
33. Made a presentation titled "Creativity in Higher Education: From Prescription to Participation" in a Workshop on **Creativity in Higher Education** at Tezpur University (6 April 2010)
34. Presented a paper (with Farheena Danta) "The Ghost of the Author and the Afterlife of Translation" in a national seminar organized by National Translation Mission and Tezpur University, Department of Cultural Studies (1-2 March 2011)
35. Presented a paper titled "Tagore and Odia Literature: Translation, Visibility, and the Materiality of Influence" in a national seminar on **Tagore in Translation: the Northeast Perspective** organized by Sahitya Akademi and Tezpur University, Department of Cultural Studies (4-5 March 2011)
36. Presented a paper (with Farheena Danta) titled "Competing Imaginaries and the Female Subject: Indira Goswami's *The Man from Chinnamasta*" in a national seminar on **Contemporary Women's Writing from the Northeast: Issues of Gender and Nationalism** organized by Sahitya Akademi and Tezpur University, Department of Cultural Studies (20-21 April 2011)
37. Presented a paper titled "Radicalizing Purity: Aniruddha Deva, Bhima Bhoi, and Kainphulia Baba" in a national seminar on **Bhima Bhoi** organized by Sahitya Akademi and Assam Sahitya Sabha, Vivekananda Kendra, Guwahati (30 April & 1 May 2011)
38. Presented a paper titled "Modernity and Its Discontents: Real and Imagined Marginalities in Rohinton Mistry's *A Fine Balance*" at a National Conference on **Marginality in Indian Writing in English**, Goalpara College, 03-04 February 2012.
39. Presented a paper titled "The Institution and Institutionalization of English" at an international conference on **Contemporary English Studies: Society, Culture and Language** organized by the Department of English and Forum for English Studies, Assam University, Silchar, 6-8 March 2013.

40. "Culturing Memory: Mnemophilia, Mnemophobia, and the Circulation of Social Energy in Two Vaishnav Hagiographies" at an international conference on **Culture of Memory: Mnemocultural Praxis in South, Southeast and Other Asian Countries**, EFLU, Shillong, 7-9 November 2013.
41. Delivered the keynote address at a national seminar on **The Voice of the Subaltern: A Northeast Perspective** ("Subalternity and Its Discontents: From Sarala Dasa to the Global South") at the Department of English, Assam University, Diphu Campus on 15-16 May 2014.
42. Presented a paper titled "Localizing Bhakti and Bhagavata: Kainphulia Baba, Gandhi and Modernity in Boudh-Athamallik (Odisha) circa AD 1970" at a national seminar on **Theory Today: Jati, Janjati, Jansampad** organized by EFLU, Shillong, and forum on Contemporary Theory, Baroda, at EFLU, Shillong, 8-9 August 2014.
43. Keynote "Revisiting NEIWE: Five Hypotheses on Continuity and Change (2006-2014)." **Literature of India's Northeast**, ADP College, Nagaon, 23 August 2014 [National]
44. "Is 'Indi-' in Indianizing the Same as 'Indi-' in Indigenizing: Or, Theory after Resistance." **Reimagining Theory**, Forum on Contemporary Theory, Goa 21-14 December 2014 [International]
45. Invited lecture (Keynote address): "The Modern Indian Novel and the Modern Indian Novel in English." **The Novel in India**, Digboi Women's College, Digboi, 6-7 February 2015 [National].
46. Plenary lecture: "Between Pedagogy and Profession: Who's Afraid of Cultural Studies NOW?" Department of Cultural Studies and MACIASS, Tezpur University 7-9 February 2015 [International].
47. Invited plenary lecture: "Cartographies of Bhakti: Sankaradeva in Odisha." **Imagining the East**, SAP-DRS, Department of English, University of Hyderabad 22-25 February 2015 [International].
48. Invited plenary lecture: "The Nation and the Northeast: Cartographies of Exception" **Emerging Identities: Uses in Literature**, Mizoram University, Aizawl, 4-6 March 2015 (UGC SAP-DRS[National]).
49. "Biography as Moral Fable: Turning Lives into Social Inventories." **Biography: Western Theories, Indigenous Practices in Assam**. UGC-SAP Project, Department of EFL, Tezpur University, 30 March 2015. [National].
50. "Writing Social History: Sankaradeva's *Udesa Varnana*." **Approaches to Sankaradeva: Text, Performance, Representations and History**, 6-7 August 2015, Centre for Assamese Studies, Tezpur University [National].
51. "In the Mahanadi Country: A Reading Jayanta Mahapatra's Relationship." **The Wider Significance of Nature** (XIII International Conference of the Forum on Contemporary Theory, Baroda, Gujarat and Ravenshaw University Cuttack), 21- 23 December 2015 [International]

52. "Turning Lives into Social Inventories." UGC SAP-DRS Conference on **Biography: Western Theories, Indigenous Practices in Assam**, Department of EFL, Tezpur University, 30 March 2016. [Keynote Speaker: Gobinda Prasad Sarma]
53. "Balarama Dasa or Nobin Chandra Das," National seminar on **Food Cultures of India**, Department of Cultural Studies, Tezpur University, 1-2 December 2016.
54. "The Tyranny of Things and the Beauty of Words: James Joyce's Ulysses" (FCT and Dehradun), 18-21 December 2016 [International] [Keynote Speaker: Bill Brown]
55. "The Anxiety of Interpellation: English Studies and the Burden of the Present." (Utkal University), 19-21 January 2017; [Keynote: Rajeswari Sundar Rajan]
56. Invited Plenary lecture: "Borders, Places, People: Imaging and Imagining the Northeast" at National Seminar on **Ethnicity and Identity in the Northeast: Indian Writing in English** (USTM, 18 and 19 February 2017)
57. 'No One's Even Angry with Us Now, Just Bored': The Discipline Runs out of Excuses, Goes on Fencing; The Humanist, Challenged, Speaks; Or, Thinking Before Europe." **Rethinking the Humanities across Cultures** (FCT and Louisiana State University, Gopalpur-on-Sea), 18-20 December 2017; International; Keynote Speaker: Simon Gikandi
58. "To Be or Not to Be: Literary Criticism and the Tyranny of Relevance." International Conference on Politics and Letters: Function of Criticism at the Present Times (Utkal University, Bhubaneswar), 19-21 January 2018; Keynote: Udaya Kumar.
59. "The Novel in Search of the Northeast: Imagining Borders, Spaces, Lives." **National Seminar on Ethno-Eco-Mytho Facets of Northeast Indian Writing in English** (CUTN, Thiruvavur), 8-9 February 2018; Kenote: Arup Kumar Dutta, Kailash C. Baral)
60. "Social Contexts of Oral Narratives: The Case of Sankardeva in Odisha." Invited Lecture at a Workshop on Oral History of the Northeast at Guwahati conducted by ICHR and MAKAIAS, 13 February 2018.
61. "Subaltern Studies and Literary Criticism." Invited lecture at a National Level Research Methodology Workshop (18-27 March 2018) organized by ICSSR and Dr Ambedkar Chair, TU, 22 March 2018.
62. "Filling In, Filling Out: Life, Writing and the Life of Writing." Keynote address at a National Conference on **The Empty Page: Writers and Writing** (Utkal University, Bhubaneswar), 6 April 2018; Keynote: Bijay K Danta
63. Invited Lecture: "The ZBC of Creativity in Higher Education" at Induction Training Programme for Faculty, TLC, Tezpur University (8 June 2018).
64. Invited lecture: "Ethics in Higher Education" at Teaching Learning Centre (FIP), Tezpur University (17 June 2018).

65. "Cosmopolitanism, Contamination, and Puri-ty: The Role of the Anagarika and the Abadhuta in the Age of Asylum" **International Conference on Revisiting Cosmopolitanism**, Forum on Contemporary Theory, Baroda, The Chariot Resort, Puri, Odisha, 17-21 December 2018 (Keynote: Galin Tihanov and Bruce Robbins)
66. "Telling Trauma and Fiction". National Seminar on **Trauma and Literature**. Department of English, BJB Autonomous College, Bhubaneswar, 24 January 2019.
67. "The Sacred and the Secular: Reading Texts of Consecration and the Consecration of Texts." National Seminar on **The Sacred in Theory and Practice**, Department of Cultural Studies, Tezpur University, 24 February 2019.
68. Invited lecture: "American Fiction: The Major Voices" (Seminar on Teaching American Literature) at Mariam Ajmal Women's College of Science and Technology, Hojai, Assam (26 February 2019).
69. "Osiris X: The Novel between James Joyce to James [Maxwell] Coetzee, 1916-2016." National Seminar on **The Genre of the Novel**, University of Burdwan, 7-8 March, 2019. (Keynote: Bijay K Danta)
70. "Reclaiming a Common Ancestry; Or, What we Know and Need to Know (and Do) about Sankaradev in Puri (1481, 1550) and Bezbaroa in Sambalpur (1917-1937)". Department of MIL, Gauhati University, 21-23 March [Keynote: D. Venkat Rao].
71. "It's 'Outcomes' until Further Orders: New Burdens of Teaching English." National Seminar on **English in India: Curricular, Cultural, Critical Shifts**, Department of EFL, Tezpur University (28-29 March 2019). [Keynote speakers: Paul Gunasekhara, K Narayana Chandran, Arup Kumar Dutta]
72. Invited lecture: "After LOCF: English Then and Now," Department of English, Rajiv Gandhi University, Doimukh (23 April 2019).
73. "Phakirmohan Senapati and Lakshminath Bezbaroa: Unlearning Coloniality." National Seminar on **Re-Reading Fakirmohan Senapati from a Postcolonial Perspective**. Gangadhar Meher University, Sambalpur, 29-30 May, 2019 [Keynote Debendra K Dash]
74. Invited Lecture: "The Borders of Ethics in Indian HEIs." Induction Training Programme for Faculty, TLC, Tezpur University (13 July 2019)
75. Invited lecture: "Draft National Education Policy (2019): A Bridge Too Far" at a National Conference on Draft NEP, Don Bosco University, Guwahati, 12-13 September,
76. Panel Coordinator on **Learning Outcomes-Based Curriculum Framework (LOCF) for English**. International Conference on "**The Right to English**," Amity University, NOIDA, 9-12 October 2019.
77. Keynote: "Two Views of the Early Indian Novel and Its Janus-Faced Muse." International Seminar on **Revisiting the Early Indian Novel**. Karanjia

- Autonomous College, Karanjia, Odisha. 22 November 2019. (Keynote: Bijay K Danta)
78. Keynote lecture: "The Great and Little Traditions of the English Novel: Moral Fables and Social Fabulations (1960-2020)." National Seminar on **Contemporary British Fiction: Texts and Contexts**. Department of English, Dibrugarh University, Dibrugarh. 3-4 March 2020. (Keynote: Bijay K Danta)
79. Invited lecture: "Reading Metafiction: Then and Now." **Utkal University Platinum Jubilee Lecture Series**, Department of English, Utkal University, Bhubaneswar (6 January 2020).
80. "Redemption Narratives and the Apotheosis of Rivers" at a national webinar on **Rivers in the Literary Traditions of India** at IIAS, Shimla, 6-8 October 2020.
81. Invited Lecture: "The Logic of Language and the Language of Logic in Research in the Social Sciences and Humanities" at a one-week workshop on Research Methodology organized by ICSSR and S. S. College, Hailakhandi, Assam (12 October 2020).
82. Invited lecture: "River Consciousness in Literature." Gauhati University UGC-HRDC (Online **Refresher Course on Comparative Literature**), 14 November 2020.
83. Invited lecture: "The Rise of the Novel in India." Gauhati University UGC-HRDC (Online **Refresher Course on Comparative Literature**), 21 November 2020.
84. Invited lecture: "Imagining the Marginalized, Marginalizing the Imagined: Theory and Praxis" at Refresher Course in English (online), The Human Resource Development Centre, Jamia Millia Islamia (01 December 2020).
85. Invited lecture: "New Pragmatism: Literature, Criticism, Theory (Methodology and Applications)" at UGC-RCC, University of Burdwan Refresher Course (3 December 2020).
86. Invited lecture: "LOCF at a Glance." **Workshop on Preparing LOCF for the Humanities and Social Sciences**, Department of Sociology, Tezpur University (7 December 2020).
87. Invited lecture: "New Materialism: New Pragmatism: Literature, Culture, Theory (Methodology and Applications)" at UGC-RCC, University of Burdwan Refresher Course (8 December 2020).
88. Invited lecture: "NEP-2020: A Gandhian Perspective," Jhanji Hemnath Sarma College, Jhanji (3 February 2021).
89. "Krishnaleela Texts in Southern Odisha: Historicizing Production and Politeness." International Conference (Online) on **The Polite World of Bhakti in Odisha: From Early Modern to Modern**, Ravenshaw University and University of Hyderabad, 5-7 February 2021
90. Invited Lecture on "Interdisciplinarity across Locations and Disciplines" in Faculty Induction Programme - IV (online), organized by HRDC-JNU, New Delhi (25 February 2021).

91. Invited Lecture: "A Pattern in the Pursuits: The Unbilled Hours of Prof. Dilip Kumar Barua" (Professor Dilip Kumar Barua Memorial Lecture, Dibrugarh University, 7 July 2021. (Online)
92. Lead Talk: "Politeness: Materiality and Methos in Literary Cultures." Resource Person in National Workshop on **Politeness: In Search of a Category**, Ravenshaw University and University of Hyderabad, 17 July 2021 (online).
93. Invited lecture: "Edward Carpenter's Personal Democracy: Re-Visiting Late Victorian Fellowship, Friendship, and Affect via Dilip Kumar Barua." (plenary talk at an international webinar **In Memoriam: In Victorian Times**, University of Burdwan, 19 July 2021)
94. Invited lecture on "Rivers as Healers in India's Literary Cultures." Gauhati University UGC-HRDC (FIP-04, online), 11 September 2021.
95. Invited Talk: "Review of Literature in Research" (Ambedkar Centre, Tezpur University, Workshop on Research Methodology), 22 September 2021.
96. Invited lecture: "The Ideological Turn in Literature and Criticism" Seminar at the Department of English, University of Science and Technology Meghalaya (11 November 2021).
97. Invited Talk: "The ABC of Review of Literature and Synopsis Writing" at a Workshop on Research Methodology, Sazolie College, Phenzhu, Kohima, Nagaland (11 November 2021).
98. Invited Talk: "Good Academic Research Practices: The 5 I's (Investing in Integrity, Individuals, Institutions, Interests and Instruments) in Indian HEIs" Department of English, Tezpur University (7 December 2021).
99. Invited lecture: "Learning Outcome-Based Teaching (English)." Faculty Development Programme (online) on **New Trends in English Studies** at Teaching Learning Centre, Tezpur University (18 January 2022).
100. Invited lecture: "New Materialism and the Literature of Things." Faculty Development Programme (online) on **New Trends in English Studies** at Teaching Learning Centre, Tezpur University (19 January 2022).
101. Invited lecture on "Rivers as Healers in India's Literary Cultures." Gauhati University UGC-HRDC GURU-DAKSHTA (FIP-05 online), 02 February 2022.
102. Invited lecture: "Four Approaches to Literary Criticism: Reading Literature/Doing Theory through Achebe's *Things Fall Apart*" at a National Webinar on **Reading Literature across Boundaries**, Ganjam College, Ganjam, Odisha (12 February 2022).
103. Panel Discussion on "RESEARCH SUPERVISION IN ENGLISH." **Workshop for Young Supervisors** [Panellists: Bijay K Danta, Nirmala Menon, Ashok Mohapatra, Asim Siddiqui; Coordinator: K Narayana Chandran] Department of English, University of Hyderabad 2 March 2022).
104. "The Power and Horror of Walking: Shadows of Gandhi, Joyce, Faulkner" Seminar on "**The Books of 1922**," Department of English, Tezpur University (23-24 March 2022). [National]

Institutional memberships and positions held

- Member & Coordinator, UGC LOCF (English) **National Curriculum Committee for English and English Literary Studies** at BA, BSc, BCom and BA (Hons) Level (2015-19)
- Member, **UGC Committee on Jeevan Kaushal** (Life Skills) (2018-2022)
- **Member, Academic Council, Mizoram University** (2011-14)
- Member, SET (WBPS), 2019
- **Dean, School of Humanities and Social Sciences**, Tezpur University (2007-10)
- **Member, Board of Management**, Tezpur University (2007-10)
- **Head, Department of English**, Tezpur University (2017-21)
- Head, Department of English, Dibrugarh University (2003-06)
- Member, Board of Studies in English, BHU, Varanasi (2020-)
- Coordinator, UGC SAP-DRS Project, Department of EFL, Tezpur University (2009-14)
- Deputy Coordinator, UGC SAP-DRS Project, Department of English, Dibrugarh University (2003-06)
- Member, Board of Undergraduate Studies in English, Rajiv Gandhi University, Itanagar (2018-21)
- Member, Board of Studies in English, EFLU, Shillong (2015-18)
- Member, Board of Studies in English, Rajiv Gandhi University (2011-14)
- Member, Board of Studies in English, Gauhati University (2009-12)
- Member, Board of Studies in English, NEST, Arunachal Pradesh (2008-11)

Committees at the University

- Institutional Ethics Committee
- LOCF Supervisory Committee

Membership of international and national journal editorial committees including referral of international publication houses

1. **Committee of Referees:** Arab Journal of Humanities, University of Kuwait; Journal of South Asian Review (SALA), *Dibrugarh University Journal of English Studies* (DUJES)
2. **Reviewer:** OUP (India), Routledge (India), Sage Publications

Work done by Research Group (both completed and on-going)

- American Fiction, Modernities, Critical Theory, Postcolonial Theory and Practice
- Black and Alternative Modernities (Raktima Bhuyan)
- Body in Fiction (Jharna Choudhury)
- Gardens in Fiction (Priyanka Saha)
- Masculinities in War Fiction (Jayati Das)

My-Profile

- New Materialist Studies in Fiction (Ajitabh Hazarika, Priyanka Nath Choudhury)
- Precarity Studies (Smitasri Joy Sarma)
- Transmediality and Horror Fiction (Joyee Das)
- Colonial and Postcolonial Travel Writing (Nurjahan Begum, Pronami Bhattacharyya)
- Colonial Spaces in the Northeast (Dharmendra Baruah)
- Crime and Detective Fiction (Surajit Sharma, Anindita Dey)
- Frames and Figures in Critical Theory (Nasmeem Akhtar)
- Intertextuality in African American Fiction (Lulu Borgohain)

Courses Taught

MA Courses

Core Courses:

- EG 556 Postcolonial Writing
- EG 444 (Literary Theory I)
- EG 562 (Literary Theory II)
- EG Modern Fiction (Conrad, Lawrence, Joyce, Forster, Woolf, Fowles)
- EG 511 American Literature
- Shakespeare (Plays and Poems)
- Renaissance Drama
- The Essay from Montaigne to Orwell
- Critics and Criticism from Aristotle to Eliot
- Poetry from Milton to Dryden
- Romantic Poetry
- The English Novel from Austen to Hardy
- English Nonfiction and Prose (Selections from The Bible and Bacon)
- The Novel in India (Classics in English Translation: Tagore, Premchand, Fakirmohan Senapati, Birendra Kumar Bhattacharya)

Elective Courses:

- EG 661 (American Literature I)
- EG 622 (American Literature II)
- EG 518 (Literature of the United States I)
- EG 522 (Literature of United States II)
- American Literature

PhD Courses

- Literary and Critical Theory
- Postcolonial Fiction
- Trends in American Fiction 1970-2000
- Literature and Ideology
- Postcolonial Travel Writing
- Life Writing: Indian and Western
- An Introduction to Postcolonialism (IDC)

Projects, research areas

- UGC MRP: "Doing Theory/Reading Literature" (1998)

- SAP-DRS Project (Dibrugarh University): English Translation of Hiren Gohain's *Asomiya Jatiya Jivanat Mahapurusiya Parampara* [The Mahapurusiya Tradition in Assamese National Life] (2005)
- SAP-DRS Project (I) (Tezpur University)
“Sankaradeva in Odisha” (Completed)
- SAP-DRS Project (II) Tezpur University
“Travel Writing and the Lure of Modernity” (Completed)