

Curriculum Vitae

RAKTIMA BHUYAN

PhD in English: “Representing Modernities: Indigenous and Global Transformations in the African American Intellectual Tradition” (Tezpur University, 2023)

M.A. in English from Tezpur University (2015)

Awarded the UGC NET JRF (JULY 2016) in English.

Areas of Interest: Modernity studies, visual studies, vernacular literature

Research Experience: Worked as a Project Fellow under the UGC DRS SAP (II) Project on “Colonial and Alternative Modernities in Assam/ North-east India” at the Department of English, Tezpur University.

Publications:

Co-authored monograph (forthcoming):

Print Modernity in Colonial Assam (manuscript submitted to Lexington Books).

Book Chapter: “The Realms of the ‘Natural’ and the ‘Female’: A Study of Rushdie’s *Shalimar the Clown*” in the book *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique* published by Lexington Books with ISBN No.- 9781498598224.

Papers:

“Leaving a Stench: Modernity, Myths and the Female Agency in Larissa Lai’s *Salt Fish Girl*” published in *Drishti: The Sight*.

“Telling Stories and Searching for an Ideal Listener: North-eastern Women in Modernity” published in *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, ISSN- 2455 6564.

Seminars:

Presented a paper titled “Revisiting Regional Modernities: The Legacy of Bhupen Hazarika through a reworking of Sankardeva” at an International Conference on “**Decentering English Studies: Studying Literature in the Global South**” from 19-21 January 2017, organized by the P.G. Department of English, Utkal University, Orissa

Presented a paper titled “Diaspora, Modernity and Rushdie’s Imaginary: A Study through the Prism of Postcolonialism” at an International Conference on “**Migration and Diasporas: Emerging Diversities and Development Challenges**” organised by School of Interdisciplinary and Transdisciplinary Studies, IGNOU, New Delhi on 22-23 March, 2017.

Presented a paper titled “Little Narratives and Creative Storytelling: Trauma and the Common People in Manto’s Partition Fiction” at an international conference on “**Narratives of Violence and Terror in South Asia**” organized by the Department of English, NEHU, Shillong in November, 2017.

Co-ordinated a seminar, “**Books of 1922**” organized by the Department of English, Tezpur University on 23-24 March, 2022.

Presented a paper titled “Life, Reconstruction and Colonial Modernity in Assamese Biography: With Special Reference to Surya Kumar Bhuyan’s and Mukunda Madhab Sarma’s *Anundoram Borooah*” at a national conference on **Biography: Western Theories, Indigenous Practices in Assam** organized by the Department of English, Tezpur University on 30th March 2016.

Presented a paper titled “The Black Atlantic and Prospero’s Island: Race, Nationality and Modernity” at a conference on **Shakespeare at 400: Producing Modernity/ Modernities** organized by the Department of English, Tezpur University on 15 November 2016.