

My-Profile

Ms. Esther Daimari

MA (Gauhati University), M. Phil (Gauhati University), PhD (Gauhati University)

Date of Joining: 1st Oct, 2012

Mobile: +91-9707106107

Email: esther@tezu.ernet.in



Areas of Interest:

Contemporary South Asian English Literature, English Literature from North East India, Partition Literature.

Academic Profile:

- Assistant Professor, Tezpur University, 1-10-2012 to till date.
- Assistant Professor, Handique Girls' College, March 2012 to September 2012.
- Assistant Professor, Kokrajhar Govt. College, Extended Campus, June-Aug 2011.
- M. Phil. in English Literature, Gauhati University, Guwahati, Jan 2011-April 2012.
- B.Ed, Dakshin Guwahati BEd College, Guwahati, 2010.
- MA in English Literature, Gauhati University, Guwahati, 2007-2009.
- BA (English Honours), Cotton College, Gauhati University, 2004-2007.

Administrative Profile:

- Associate Warden, Kopili Women's Hostel, Tezpur University, June 2014 – Oct 2015.
- Warden, New Women's Hostel, Tezpur University Oct 2015– Feb 2016.
- Associate Warden, New Women's Hostel, Tezpur University, July 2017 - present.

Publications:

Journal

Daimari, Esther and D Biswas. 2023. "The Missing Person in a Story about Kashmir: A Reading of Madhuri Vijay's The Far Field." *Asiatic*, Vol 17, no 2, pp. 43-59(SCOPUS)

<https://doi.org/10.31436/asiatic.v17i2.2996>

Daimari, Esther. 2023. Women and the Vernacular Landscapes of Bangladesh in Dilruba Z. Ara's *A List of Offences. Margins: A Journal of Literature and Culture* Vol. XI, pp. 118-141. ISSN 2250-0731

My-Profile

Devi, Sanghamitra and Esther Daimari. 2023. Decolonial and EcoGothic Tropes in Deepa Anappara's *Djinn Patrol on the Purple Line*. *eTropic: electronic journal of studies in the Tropics* (James Cook University, Australia and Singapore), Vol. 22 no. 2. <https://journals.jcu.edu.au/etropic/article/view/3977/3784>

Daimari, Esther. (2022). "The EcoGothic and Contemporary Sri Lankan English Literature: Reading Ecophobia in Patricia Weerakoon's *Empire's Children* and Roma Tearne's *Mosquito*." *Southeast Asian Review of English*, Vol 59 No. 1, pp. 29-50.

Daimari, Esther (2021). "The City of Colombo in Carl Muller's *Colombo* and Shyam Selvadurai's *The Hungry Ghosts*." *DUJES*, 29. Dept. of English, Dibrugarh University. (ISSN : 0975-5659 [Print]; 2581-7833 [Online])

Daimari, Esther (2017). Landscape in Romesh Genesekera's *Reef*, *The Sandglass*, and *Heaven's Edge*. *South Asian Review* 38.2. South Asian Literary Association. ISSN 0275-9527. Published online by Taylor&Francis Online.

Daimari, Esther (2017). "Lapsed Landscapes: Graves, Caves and Ruins in Michael Ondaatje's *Anil's Ghost*". *Kakatiya Journal of English Studies*, 36. Dept of English, Kakatiya University, Warangal. (ISSN 0971-8877)

Daimari, Esther (2017). "Women's Experiences and Memories of War in Birendra Kumar Bhattacharyya's *Love in the Times of Insurgency* and Sorraya Khan's *Noor*". *Srotaswini*, III. J. B. College Women Cell, Jorhat. (ISSN 2277-5277)

Daimari, Esther (2017). "Scarred and Ruined Landscapes in Romesh Gunesekera's *Heaven's Edge*". *Assonance: A Journal of Russian & Comparative Literary Studies*, 17. University of Calicut. (ISSN 2394-7853)

Daimari, Esther (2016). "The House in the Landscape: Reflections on Carl Muller's *Jam Fruit Tree*". *World Journal of Gender and Literature*. Delhi: AuthorsPress. (ISSN 2349-1620)

Daimari, Esther (2014/2015). "Women, Partition and Memory: A reading of Bapsi Sidhwa's *Ice-Candy-Man* and Sorayya Khan's *Noor*". *The Journal of the School of Language, Literature and Cultural Studies*, 19. Jawaharlal Nehru University. (ISSN 0972-9682)

Daimari, Esther (2015). "Reading the 'Servant' in Elmo Jayawardena's *Sam's Story*". *Subaltern Speak*, II(III), pp 50-55 (ISSN: 2277 -3959).

Daimari, Esther (2013). "Images of Women in Mamang Dai's Fiction". *New Academia: An International Journal of English Language, Literature and Literary Theory*, 2(4), pp 88-93 (ISSN: 2277-3967).

Book Chapters

Daimari, Esther. 2024. "Teaching Nepali Anglophone Diasporic Literature," In Nalini Iyer and Pallavi Rastogi (Eds) *Teaching South Asian Anglophone Diasporic Literature*. Modern Language Association (Options for Teaching), pp. 152-163.

My-Profile

Daimari, Esther and Ivy Daimary. (2022). "Ecofeminism and Bodo folktales and folksongs". In Douglas Vakoch and Nicole Anne (Eds), *Indian Feminist Ecocriticism*. Lanham: Lexington Books. pp.93-106.

Daimari, Esther (2017). "Tea Plantations, a natural beauty?: Reading Patricia Weerakoon's *Empire's Children*". In Subha Mishra and Urmila Dabir (Eds), *Asian Literature in English: Identity and Survival*. Delhi: Prestige Books.

Book Reviews

Daimari, Esther. (2022). Review of Pieter Vermeulen's *Literature and the Anthropocene*, published by Routledge, New York, 2020. *English Forum: Journal of the Department of English, Gauhati University*, Vol. 8 & 9: 2020-21, pp. 184-188.

Seminar/Conference/Workshop attended & Talks delivered:

- Presented the paper, 'Re-reading the 'Servant' in *Reef, The Sweet and Simple Kind* and *Sam's Story*' in the International Seminar 'Contemporary Sri Lankan Fiction in English' jointly organized by the Department of English, Gauhati University and the Institute of Distance and Open Learning in February, 2012.
- Participated in the Workshop, 'Re-structuring undergraduate curriculum' organized by the Research Activities Cell, Handique Girls' College, Guwahati, with assistance from UGC-CPE, New Delhi in April, 2012.
- Presented the paper 'Images of Women in Mamang Dai's fiction' in the UGC sponsored National Seminar, 'Feminism and Women's Texts in North East India' organized by the Department of English, Tihu College, Nalbari, Assam in June, 2013.
- Participated in the workshop, 'Workshop on Research Methodology in Social Sciences' organized by the Department of Mass Communication and Journalism, Tezpur University, Tezpur from 24th Nov to 3rd Dec, 2014.
- Presented the paper, 'Women, War and Memory: A Reading of Birendra Kumar Bhattacharyya's *Love in the Times of Insurgency* and Sorraya Khan's *Noor*' in the International Seminar 'Politics, History and Fiction in South Asia with Special Focus on Pakistan and North East India' organized by the Department of English, Gauhati University in Feb, 2016.
- Participated in the Workshop on Archival Research and Literary Studies conducted by the Department of English and Foreign Languages, Tezpur University on 14th Nov, 2016.
- Participated in the Workshop on Massive Open Online Courses (MOOCs), conducted by TLC & PMMMMVMTT, Tezpur University from 24 Nov, 2016-25th Nov 2016.
- Participated in the conference, Shakespeare at 400: Producing Modernity/Modernities conducted by the Department of English and Foreign Languages on 15 Nov, 2016.

My-Profile

- Delivered the talk “Nobel Laureate: Bob Dylan” at Tezpur University on 17 Nov, 2016.
- Presented the paper “Landscape and Representation: Reading two contemporary Sri Lankan English Fiction” in the International Seminar “Politics of Representation: Interdisciplinary Perspectives” organized by the Dept of English, Sikkim University in collaboration with HRDD, Govt. of Sikkim, from 1st Nov to 3rd Nov, 2017.
- Presented the paper “Landscapes of Violence in Roma Tearne’s Mosquito and Romesh Gunesekera’s Heaven’s Edge” in the International seminar “Narratives of Violence and Terror in South Asia” organized by the Dept. of English, NEHU, Shillong from 16th Nov to 18th Nov, 2017.
- Participated in the two-day National Conference, “Folklore as Resistance: Insights from North East India,” organized by the Dept. of Cultural Studies, Tezpur University, 9-10 March 2022.
- Presented the paper, “Pandemic and Alternative Medicines: A Reading of Bodo folktales and folksongs,” at the SALA 2022 virtual Conference, organized by South Asian Literary Association, 11 – 12 March 2022.
- Presented the paper, “From Sri Lanka to Canada: Travel Writing by Michael Ondaatje and Shyam Selvadurai” at the 2022 ACLA Annual Meeting held virtually from June 15-18, 2022.
- Presented the paper, “Landscapes of Fear in Contemporary Sri Lankan English Literature” at the conference, “International Conference on Redrawing the Boundaries of Ecocritical Discourse: Literary Environmentalism and Plurality of Voices,” organized by the Dept. of English, Central University of Jammu and ASLE, India, from July 21-22, 2022.

Seminar/Conference/Workshop organised:

- Organized the symposium, “Self, Nation and Narration in Colonial Life Writing in Assamese” on 29 Nov 2018, at the Dept. of English, Tezpur University. (co-coordinator- Dr. Sarat Kr. Doley)
- Organized the webinar, “Eco-environmental Consciousness in South Asian Anglophone Literature” on 21-22 April 2021, at the Dept. of English, Tezpur University. (co-coordinator- Dr. Reetamoni Narzary)