

My-Profile

Bashabi Gogoi
MA (Tezpur University), PhD (Gauhati University), MPhil
(EFL University, Shillong)
PGDDE (IGNOU)
UGC NET (JRF) qualified, March 2012
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Areas of Interest:

Film Adaptation theories, Indian Writing in English

Publications:

Gogoi, Bashabi. *Adaptation is a 'Profound' Process: Susan Orlean's The Orchid Thief and Spike Jonze's Metafilm Adaptation*. Margins: A Journal of Literature and Culture. Vol XI, 2022. ISSN 2250-0731, pp 53-70. Print.

https://drive.google.com/file/d/1pfKOB61Ts8CFyrKNg_OFDavlpF0CWjCf/view

Gogoi, Bashabi. Review of *Indira Goswami: Margins and Beyond*, edited by Namrata Pathak and Dibyajyoti Sarma. *Muse India: the literary e-journal*, Issue 103 (May-June 2022). ISSN 0975-1815

[https://museindia.com/Home/ViewContentData?arttype=book%20review\(s\)&issid=103&menuid=10191](https://museindia.com/Home/ViewContentData?arttype=book%20review(s)&issid=103&menuid=10191)

Gogoi, Bashabi. *Reading the Novel and Film Adaptation of John Fowles' The French Lieutenant's Woman*. *Drishti: The Sight*. Vol XI Issue I, May- October 2022. ISSN 2319 8281, pp 26-30. Print.

<https://www.drishtithesight.com/assets/resources/2022/06/drishti-volume-xi-issue-i-article-5.pdf>

Gogoi, Bashabi. *Spinning a Fantastic Yarn: Reading Vikram Chandra's Red Earth and Pouring Rain as a Postmodern Narrative*. *Assonance: A Journal of Russian and Comparative Literary Studies*. No 21. Jan 2021. ISSN 2394-7853, pp 91-100. Print.

https://russian.uoc.ac.in/images/Doc/assonance%2021_compressed.pdf

Gogoi, Bashabi and Das, Kandarpa. *Calm Without and Fire Within: Adapting the Devdas Metaphor for the Screen*. *Assonance: A Journal of Russian and Comparative Literary Studies*. No 19. Jan 2019. ISSN 2394-7853, pp 63-83. Print.

Gogoi, Bashabi and Kandarpa Das. "Love in the Time of Revolution: A Study of the Novel and Film Adaptation of Boris Pasternak's *Doctor Zhivago*". *Assonance: A Journal of Russian and Comparative Literary Studies* 16 (2016): 98-115. Print.

Gogoi, Bashabi. "Striving for Grace: A Study of the Novel and Film Adaptation of J. M. Coetzee's *Disgrace*". *Adaptations: Some Journeys from Words to Visuals*. Eds. Shri Krishan Rai and Anugamini Rai. Newcastle: Cambridge Scholars Publishing, 2015. 142-154. Print.

Gogoi, Bashabi. "Postmodern Indian Fiction in English: Narrative Strategy in Vikram Chandra's *Love and Longing in Bombay*". Postmodern Indian Fiction in English: Some Perspectives. Ed. Abha Shukla Kaushik. Jaipur: Aadi Publications, 2012. 78-98. Print.

Papers presented in National/ International Conferences:

"Explorations and Consolidation of Colonial Power: A Reading of Major John Butler's *Travels and Adventures in the Province of Assam (During a Residence of Fourteen Years)*". UGC SAP-DRS Conference on 'The Form and Function of Travel Writing in North-East India: Interdisciplinary Concerns' organized by the Dept. of EFL, Tezpur University. March 30, 2013.

"Striving for Grace: A Study of the Novel and Film Adaptations of J.M. Coetzee's *Disgrace*". 'International Conference on Literature to Cinema: Adaptation, Appropriation, Adulteration' organized by NIT, Durgapur. 1-3 June, 2013. This paper was adjudged 'best paper' in its respective technical session.

"Written Text into Visual Text: A Study of the Novel and Film Adaptation of Boris Pasternak's *Doctor Zhivago*". International Conference on 'Language, Literature and Culture (ICLLC)' organized by the Institute of Advanced Studies in English, Pune. 15-17 December, 2014.

"The Written Word and the Moving Image: *Translating R.K. Narayan's The Guide on Screen*". International Conference on 'Evolving Facets of Translation: Comparative Perspectives, Adaptation and Popular Culture' organized by the Central University of Rajasthan and Rajasthan Association for Studies in English. 23-24 November, 2015.

"The Devdas Metaphor: A Dialogue between the Text and the Film Adaptations". International MELOW Conference on 'Towards Praxis: Literature, Society and Politics' organized by MELUS MELOW and GGS Indraprastha University, New Delhi. 19-21 February, 2016.

"*Doctor Zhivago* on Film: David Lean's "vision" of a Poetic Biography. International Conference on 'Transcending Cultural Boundaries: Studies of Foreign Languages, Literature and Culture in India' organized by the Department of Foreign Languages, Gauhati University in collaboration with the Institute of South Asian Studies, Ruassian State Univeristy for Humanities, Moscow and Centre for South-East Asian Studies, Gauhati University. 8-9 March, 2018.

"Adaptation is a Profound Process: Reading Susan Orlean's *The Orchid Thief* and Spike Jonze's metafilm *Adaptation*". 'International Conference on Region/Nation/Trans-nation: Literature- Cinema Interface' organized by the Department of Humanities and Social Sciences, BITS Pilani, Goa Campus. 31 January- 2 February, 2019.

"Striving for Redemption: Reading the Novel and Film Adaptation of Khaled Hosseini's *The Kite Runner*". 'International Conference on Identity, History and Narrative in Contemporary Afghan Literature' organized by the Department of English, Gauhati University. 6-8 February, 2019.

"Postmodern Narrative and Vikram Chandra's Fiction: Reading *Red Earth and Pouring Rain* as a Tale of History and Mythology". 'National Symposium on Urban

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Folklore with reference to North-East India' organized by the Department of Cultural and Creative Studies, NEHU. 22-23 August, 2019.

““This story I am telling is all imagination”: Adapting a postmodern novel on screen with reference to John Fowles’ *The French Lieutenant’s Woman*”. ‘International Conference Connections/ Disconnections: Literary Traditions, Continuities and Disruptions’ organized by MELOW in collaboration with the Department of English, Panjab University, Chandigarh. 21-23 February, 2020.

Chaired a session. International Virtual Conference on “ ‘The New Normal’: Personal Branding, and Humanities Education in the Post- Covid Era” organized by Division of Social Sciences and Languages, School of Advanced Studies, Vellore Institute of Technology, Chennai. July 21-23, 2020.

“From Page to Screen: The Evolving Dynamics of Film Adaptation”. International Virtual Conference on ‘Humanities through Literature, Film and Media’ organized by the School of Social Sciences and Language, Vellore Institute of Technology, Chennai. October 19-20, 2021.

“ ‘His Film’: Satyajit Ray’s Vision of *Pather Panchali*”. International Online Conference on ‘Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia’ organized by IACLALS. March 2-5, 2022.

“Partition, Trauma and Women: Reading the Novel and the Film Adaptations of *Pinjar* and *Ice- Candy Man*”. 3rd AFSSA Online Conference 2022 on ‘Borders and Conflicts in Cinema (s)’ organized by Association for Film Studies in South Asia (AFSSA). November 4-6, 2022.

“ ‘The Lambs are Silent’: Interpreting Trauma in the Novel and Film Adaptation of *The Silence of the Lambs*”. 23rd MELOW International Conference 2023 on ‘Borders, Boundaries, Lines of Control: Literature across Disciplines in Contemporary Times’ organized by MELOW. October 6-8, 2023.

“Dalit Identity and the Politics of Patriarchy: A Study of *Article 15*”. 4th AFSSA Online Conference 2024 on ‘Contemporary South Asian Cinemas’ organized by Association for Film Studies in South Asia (AFSSA). February 2-4, 2024.

Participation in Workshop/ Course:

Participated in a Workshop on Diaspora Studies organized under UGC DRS-SAP, Dept. of EFL, Tezpur University on 4 February, 2013.

Participated in a Workshop on Creative Writing in English organized by the Dept. of English, Dibrugarh University from 20-23 March, 2014.

Participated in a Workshop on Working with Modernity and Regional Modernities organized by Dept. of EFL, Tezpur University on 18 March, 2016.

Participated in a Workshop in Online Basic Training on Use of ICT in Teaching organized by TLC, Tezpur University on 20 and 23 April, 2020.

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Participated in a Film Appreciation course conducted by Film and Television Institute of India, Pune at Triveni Kala Sangam, New Delhi from 10-14 April, 2023.

Resource person:

Delivered a talk on Communication Skills in English at the IQAC Workshop, Tezpur University on 22-23 February, 2013.

Delivered a talk on “Developing English Vocabulary for Professionals” in a National Webinar on “English for Engineers and Managers: Approaches for Enhancing Proficiency” held at Haldia Institute of Technology, West Bengal from 10-14 November, 2021.

Delivered a talk on Vocabulary Skills in the Induction Programme, 2021 in the School of Engineering, Tezpur University during November 8-22, 2021.

Served as Resource Person for the UGC sponsored Online Refresher Course in English Language and Literature, conducted by UGC-HRDC, Bharathidasan University, Tiruchirappalli. 16 May, 2022.

Seminar/ Conference organized:

Organized a UGC SAP-DRS National Conference on ‘Biography: Western Theories, Indigenous Practices in Assam’, on 30 March, 2016.

Convened a Distinguished Lecture Series on ‘Children’s Literature Texts and their Film Adaptations’ in September, 2021 (co-convenor: Dr Pallavi Jha)

Organized a One Day National Seminar cum Workshop on ‘Literature, Films and Classroom Pedagogy’ on 3 March, 2023.

Membership of Professional Bodies:

Life member of IACLALS

Administrative Profile

Warden of Kopili, Dhansiri and Pobitora Madam Curie Women’s Hostels from 2012 to 2015 (First term)

Senior Warden of Subansiri Women’s Hostel (February 2023- till date)

PhD Supervision (Ongoing)

Neeharika Haloi

Chandrasmita Borgohain

Arunabh Chakrabarty