

My-Profile

Dr. Sanjib Sahoo
Associate Professor
M.A., Ph. D.

Date of Joining: 27 September 2011
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Areas of Interest:

1. Translation and Translation Studies
2. Indian Literature
3. Black British Writing
4. Life Writing
5. Travel Writing

Administrative Profile:

1. Departmental Co-Ordinator, NAAC Assessment 2021
2. Represented EFL in IQAC Workshop organized on Quality in Higher Education, 26-27 December 2011
3. Head (I/C) of Centre for Open and Distance Learning, (CODL) Tezpur University w.e.f. 20-12-2016 -
4. Member of Board of Studies for The Centre for Inclusive Development, 2017

Publications:

a) Journal Papers:

1. Sahoo, Sanjib. "Narratives of Erasure: Representations of Domestic Servants' Labour in Indian Fiction in English" *Discourse of Possessions: Humanities Circle*. Journal of Central University of Kerala, Vol. 1: No 02, 2013. p. 105-124.
2. Sahoo, Sanjib. "Violence in English Literature from Nor-East India". *Lalit Kala Contemporary*, Vol. 53, Lalit Kala, 2012. p 21-24.
3. "The Hiranyagarbha Syndrome: Lack of Class Consciousness in Arundhati Roy's *God of Small Things*". p. 35-43 UGC Sponsored Seminar on **Indian Novels in English: Class Consciousness & Ethnic Crisis** by Dept. of English, M.C. College, Barpeta, Assam, 20 & 21st Sept 2007.

b) Book Chapters:

1. "The Char and the City: Reading Miyah Poetry" in *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. Ed. K M Baharul Islam. Routledge, 2022. P.88-101. (ISBN: 9781032156798)
2. "Contesting Identities: A Reading of Purnakanta Buragohain's travelogue Patkair Sipare Na-Basor (Nine Years beyond the Patkai)" in *Writing from India's Nor-East: Recovering the Small Voices*. Ed. Dwijen Sarma, Aadi Publishers, 2018 (ISBN: 978-93-37799-14-1)
3. Sahoo, Sanjib & Moushumi Kandali. "Amusing Oneself to Death and/or Imagining the Nation? Video Compact Disc (VCD) Films in Assamese", *Eight*

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- Glorious Decades of Assamese Cinema* Ed. Rana Goswami and Minakshi Dutta, Assam Book, 2015. p. 39-55. (ISBN: 978-81-930618-2-4)
4. "Exposing the Nation: Reading Mahasweta Devi's Short Fiction", *Indian Fiction in Translation: Issues and Explorations*. 2014. Ed. Dwijen Sarma. Atlantic. p. 174-199 (ISBN: 978-81-924953-5-4)
 5. "Fictions of Money: Reading Lakshminath Bezbaroa's Short Fiction", *Lakshminath Bezbaroa: the Architect of Modern Assamese Literature, Issues of Nationalism and Beyond*. Ed. M M Sarma & D P Nath, Perfect Imagers for Centre for Assamese Studies, Tezpur University, 2014. p.121-146 (ISBN: 978-81-922831-9-7)
 6. "More than 'Tractor Art': A Reading of some Assamese Short Stories of Moushumi Kandali" *Exploring North-East Indian Writings, Vol 2*. Ed. Indu Swami. Sarup, 2012. p. 56-76. (ISBN: 978-81-7625-787-9)

c) Translations

1. *Debraj Roy: The Story of My Life*. Translation of Debraj Roy's *Atma-Jivani*. Co-translated with Uttam Roy, 2021. SS Graphics & Sanchipaata. (ISBN: 978-81-952538-2-1)
2. *Nine Years beyond the Patkai*. Co-translated with M M Sarma. Bhabani, 2016 (ISBN:978-81-931983-1-5)

d) Edited Books

1. Debraj Roy's *Atma-Jibani*. SS Graphics & Sanchipaata, 2021. (ISBN: 978-81-952538-1-4)

Invited Lecture/Resource Person:

1. Invited Paper in **National Seminar on Current Literary Trends, Practices and Status of Assamese Literature**, organized by Department of Assamese, Tezpur University on 22 and 23 March 2021 in collaboration with Sahitya Akademi, New Delhi.
2. Resource Person in the **Refresher Course in Comparative Literature & Cultural Studies**. Organized by UGC-Human Resource Development Centre, NEHU from 10-23 March 2021
3. Resource Person in an online **Faculty Development Program in Assamese** organized by the Department of Assamese in Collaboration with Teaching Learning Centre, Tezpur University, from 28 December 2020 to 2 January 2021.
4. Resource Person in **Webinar on Gandhi, Self and the Nation: Representations of Gandhi in Life Writing in Assamese** organized by Department of English and the Department of Assamese of Khowang College on 17 July 2020
5. Invited Lecture in a **Lecture Series** organized by IQAC, Chaiduar College on 12 July 2020
6. Invited Talk, **International Webinar on Humanitarian Perspective of the Pandemic** organized by Department of Humanities and Social Sciences, Assam Down Town University from 18-20 June 2020.

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7. Invited Talk, “My First Glimpse of the Mahatma: Reading Omeo Kumar Das’ memoir *Jivan Smriti*, (1983)”. In National Seminar on **Mahatma Gandhi and North-East India**. Organized by IGNSA (NERC) and Department of History, Dibrugarh University on 15-16 October 2019.
8. Resource Person. ICSSR-NERC sponsored National Workshop on **Socio Cultural Perspective of Translation in Writings from North-East**, Organized by Arya Vidyapeeth College. 21-26 October 2019
9. Delivered a talk on for the Orientation Talk in Dept of English, USTM University, on 18 August 2018.
10. Resource person for the PhD course work in Dept of English, USTM University, Meghalaya on 18 August 2018.
11. A talk on Subaltern Studies in Dept of English, Assam Women’s University, Jorhat on 10 October 2017
12. Invited Paper “Everyday life in 19th century Assam: Reading Haribilash Agarwala’s Diary” in International Seminar on **The Historical Reminiscences of the Erstwhile Kingdom of Tai Ahoms of Assam in relation to Bhutan and the Himalayan Region** at Thimpu organized by Nehru-Wangchuck Cultural Centre, Embassy of India, Thimpu, Bhutan on 26 May 2017.

Research Project:

SL. NO	TITLE	AGENCY	PERIOD	GRANT AMOUNT MOBILIZED (Rs. Lakhs)
1	<i>Nine Years Beyond Patkai</i> (Translation co-translated with M M Sarma)	UGC-SAP DRS I	2011-16	Rs. 45,000/-
2	A Critical Study of Domestic Servants in Indian Fiction in English	UGC (Minor Research Project)	2004-06	Rs. 75, 000/-

Conference/Workshop organized:

1. **Main Convener**, a Two-Day Workshop on How to Prepare for Net/JRF held on 21-22 August 2021. Organized by Department of English, Tezpur University.
2. **Main Convener** of National Seminar on **The Practice of Everyday Life in North-east India: An Interdisciplinary Approach**, Sponsored by ICSSR, held on 14 & 15 March 2014.
3. **Co-coordinator** of National Conference on **Narrative on Migration and Memory** (under SAP-DRS Project) held on 28 Feb 2012.
4. **Convener** of a **Workshop on Creative Writing** on 18 December 2007 at Conference Hall, Diphu Government College. Sponsored by the District Administration, Karbi Anglong, Diphu.

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5. **Coordinator of Seminar on Indian Novel in English** on 4 August 2000 at Rangina Auditorium, Diphu Government College. Sponsored by Karbi Anglong Autonomous Council, Diphu

Seminar / Conference/ Workshops:

1. "There is Black in the Union Jack: Race and Identity in Bernadine Evaristo's *Girl, Woman, Other*." in UGC sponsored **National Seminar on Contemporary British Fiction: Text and Context**. Organized by Department of English, Dibrugarh University, 3-4 March 2020.
2. "A Revisionary View of History: Aminata Forna's 'Ancestor Stones'" joint paper with Sonali Singha in e two-day **International Symposium on Recent Research Trends in Gender Studies**, organized by e Department of Humanities and Social Sciences, National Institute of Technology Meghalaya and sponsored by Spectrum: An International Journal of Humanities and Social Sciences, ISSN 2319-6076 (An UGC Approved Journal) on 17-18 March 2018.
3. "From Passive Victim to Strong Female Hero: Amish Tripathi's Representation of Sita in Amish Tripathi's *Sita: Warrior of Mithila*" in **International Conference in Search of Hero(es) within the Genre and Beyond** organized by Banaras Hindu University, Varanasi on 23-24 February 2018
4. Presented a seminar paper "Imagining Horizontal Comradeship: Representation of Ethnic People in 'Bharati Fantasy' or Indian English Popular Fiction". ICSSR sponsored **International Conference on Language, Ethnicity and Identity: 21st Century Perspectives**. ELTAI Assam Chapter in collaboration with Oil India Lt and Department of English, Tinsukia College. "11-12 Feb 2017
5. "Contesting Cultural Hegemony: Reading Karbi Video Films" in an International Conference on **(Re)envisaging India's North-East: Ethnicity, Identity, Culture and Literature**, organized by Dept of English, Assam University, Silchar. 8-9 Sept 2016.
6. "Ram in Bharati Fiction" in a Three-day **International Conference on Ram in Asian Life, Literature and Art (In the special context of Northeast India)** organized by the Department of Hindi, Tezpur University held on 20-22 November 2017.
7. "Reconstructing Bharat into India: Reading 'Bharat Fiction' or Indian English Popular Fiction" in UGC sponsored **National Seminar on Mass Media and Modern Indian Culture** on 24-25 February 2017, organized by the Dept. of English and Publication Committee, North Lakhimpur College.
8. "Constructing Everyday Space: Representations of Nature in Popular Video Discs Films (VCD) in Assamese" in the **National Conference on Ecocinema: Celebrating Landscapes and Waterscapes** organized by the Department of Humanities and Social Sciences at Birla Institute of Technology and Science- Pilani, K K Birla Goa Campus. Goa on 8-10 October 2015
9. "Reading Woman, Reading Green: An Ecofeminist Reading of Some Short Stories of Assamese Women Writers" in **National Conference on Feminism and Women's Texts in North-East India** organized by Dept. of English, Tihu College, Nalbari, Assam & S.D.P. College of Teacher Education, Tihu, on 20 -21 June 2013.

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10. Presented a research paper in International Conference on at Assam University, Diphu Campus, 4-6 January 2012
11. Presented a research paper in National Conference on Cultural Mapping on 14-17 February 2012, at Tezpur University
12. “Making News, Making People: Representations of Ethnic People of North-East India in Newspapers of Assam” in National Conference on ‘Issues of Ethnic
13. Delivered a talk at Royal Institute on Literature on January 2012
14. “Interrogating Modernity: A Critique of the Agrarian Practices and Folk Beliefs of the Karbi Tribe of North-East India in **The Fifth Tamkang International Conference on Ecological Discourse on ‘Ecocriticism in Asia: Reorienting Modernity, Reclaiming Nature’** organized by Tamkang University, Taiwan, from 16-18 December 2010.
15. “Interrogating the Nation: Indian Novelists in English from North-East India” in **VII World Conference on ‘Globalization and Literature & Indian English Novel in the New Millennium** organized by Nehru Arts, Science, Commerce College, Hubli, Karnataka, on 23-24 April 2010.
16. Identity Politics: A Post-Positivist Critique” in a **National Seminar on Ethnicity and Conflict Resolution in A Multi-Cultural Society: Canadian and Indian Perspective** organized by Indo-Canadian Studies Centre, Assam University, Silchar, from 2-4 February 2008.
17. “Domestic Servants in Indian Fiction in English with reference to *God of Small Things*” in a National Seminar on **The Post-colonial Novel** organized by Arya Vidyapeeth College, Guwahati on 21-22 January 2006.
18. “Problematizing Nature in National Seminar on Extension Education with Special Reference to the North-East Region” in a National Seminar organized by Sapatgram College, Sapatgram, Dhubri on 8-9 January 2005
19. “Indian English Fiction: A Study of Some of Its Problems” in a **National Seminar on Indo-Anglian Literature**. Organized by B. Borooah College, Guwahati on 12-13 Nov 2002.
20. “English Literature and Relationship between the Sexes in Manju Kapoor’s *Difficult Daughters*” in **National Seminar on Indian English Literature & Creative Writings**. Organized by North-East Forum for English Studies on 7-8 December 2000.

Short Term Course/ Workshops

1. Successfully completed a 2-week Online Intensive Training cum Orientation Programme on **Translation** and Interpretation organized by National Translation Mission, Central Institute of Indian Languages, Mysuru, from 17 -30 September 2021.
2. Participated in a One-Day Online Workshop on Translation: Issues and Challenges organized by the Department of English under the aegis of IQAC Government P.G. College, Naraingarh (Ambala) College on October 16, 2021
3. Successfully completed the Weeklong Online Workshop on Assessment and Evaluation conducted in Online Mode during August 24 and 29, 2020, organized by Teaching Learning Centre, Tezpur University under PMMMNTT Scheme of Ministry of Education, Government of India.
4. Successfully completed an 8-week Course on **Compassion Cultivation Programme** organized by CCT, from 2 May-27 June 2021.

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5. Successfully completed a UGC sponsored short term course in Human Rights. 24-30 Oct 2016 organized by UGC Human Resource Development Centre, Gauhati University.
6. Successfully completed the XVI Theory/Praxis Course held at Centre for Contemporary Theory, Vadodara from 9 July - 4 August 2018 organized by Forum on Contemporary Theory, Vadodara and Dept of Political Science, The Maharaja Sayajirao University of Baroda, Vadodara.
7. Participated in a two-day workshop on Development of Self Learning Materials for Open and Distance Mode of learning organized by Centre for Open and Distance Learning on 6-7 March 2018 in collaboration with Teaching Learning Centre, Tezpur University under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, MHRD, Government of India.
8. Participated in IQAC workshop in Question Paper Setting and API on 14-15 March 12

Refresher / Orientation Course

Name of the Course	Theme of the Course	Sponsored By	Duration	Date of Commencement	Date of completion	Remarks
Refresher Course	English Literature	U.G.C Academic Staff College, Arunachal University	21 days	21/12/2001	10/01/2002	
Orientation Course	General Orientation	U.G.C Academic Staff College, Guru Nanak Dev University	28 days	01/03/2004	27/03/2004	Grade A
Refresher Course	Diasporic Studies	U.G.C Academic Staff College, H.P. University	21 days	27/04/2009	16/05/2009	Grade A
Refresher Course	Cultural Studies	U.G.C Academic Staff College, University of Kerala	21 days	05/06/2010	26/06/2010	Grade A

Ph. D Supervision

Sl. No	Name	Topic		Status
1	Sonali Singha	Representations of Africa in Contemporary Black British Fiction by Women	Full-time	Ongoing
2	Sanjit Mandal	Disease and Dis-ease: Representation of Health, Disease and Medicine in Select South Asian Fiction in English	Part-time	Ongoing

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3	Manasi Devi	Urban Palimpsests: Representation of the City in Contemporary Black British Plays	Part-time	Ongoing
4	Geetanjali Basumatary	Affectionate, Abusive, Absent: Motherhood in Indian Women Autobiography	Full-time	Ongoing
5	Rajarshi Nath		Full-time	Ongoing

MA Dissertations/Term Paper:

Sl. No	Name of Student	Title	Term Paper/Dissertation	Year of Submission
1	Rajashree Boruah	A Critical Study of the Representation of Men in Indian English Chick Lit.	Term Paper	2021
2	Rajasmita Singha	A Comparison between the Source Text and Different Target Text Versions of the Translation in English of <i>Burhi Aai'r Xaadhu: A Lexical and Semantic Approach</i>	Term Paper	2021
3	Noirrita Priyadarshini	India and Bharat: A Critical Study of Arvind Adiga's <i>The White Tiger</i>	Term Paper	2021
4	Sikha Rani Medhi	Failed Relationships in Laxmi Naryan Tripathi's <i>Red Lipstick- The Men in My Life</i> and Andrew Sean Greer's <i>Less</i>	Term Paper	2021
5	Debopriya Bora	Industrial Disaster and Human Suffering: A Critical Study of Irene Zabytko's <i>The Sky Unwashed</i> and Indra Sinha's <i>Animal's People</i>	Term Paper	2021
6	Lipssa Das	Representation of Disease and Suffering: A Critical Study of Ahmed Ali's <i>Twilight in Delhi</i> and Dhrubojyoti Bora's <i>Azar</i>	Term Paper	2021
7	Bornali Ozah	Women and Work in Kamala Markandaya's <i>Nectar in a Sieve</i> and Arupa Patangia Kalita's <i>The Story of Felanee</i>	Term Paper	2020
8	Anubhutinanda Bhuyan	The Gendered Politics of Food in Indian Women Writers	Term Paper	2020

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9	Bhupasmita Das	A Critical Study of Representation of Road in Yeshe Dorjee Thongchi's <i>Silent Lips and Murmuring Hearts</i> and Mamang Dai's <i>The Legends of Pensam</i>	Term Paper	2020
10	Orisha Gogoi	Politics and Issues of Translation: Translation of Rita Chowdhury's <i>Makam</i>	Term Paper	2020
11	Priyanka Baniya	Transgressions in <i>Antareep, Mistress Of Spices</i> and <i>God of Small Things</i>	Term Paper	2020
12	Shabnam Richa Sonowal	The Essence of an Autobiography: Reading the Diary Entries of Chandrabala Barua	Term Paper	2020
13	Mrinmoyee Talukdar	A Representation of the Steamboatt in Joseph Conrad's <i>Heart of Darkness</i>	Term Paper	2019
14	Rashmi Borah	Food in Dalit Life Narratives: A Representative Study of <i>Joothan</i> and <i>Karukku</i>	Term Paper	2019
15	Sikhamoni Gogoi	The Self and the Other: A Study of Chinese American Women Poets	Term Paper	2019
16	Kalyan Deori	Retelling Gawain: The Case of Philip Marlowe in Raymond Chandler's <i>The Big Sleep</i>	Term Paper	2019
17	Gunakanta Ghurachuwa	Symbolic Representation of the Train in Kushwant Singh's <i>Train to Pakistan</i>	Term Paper	2019
18	Udipta Goswami	Female Protagonist in Bildungsroman	Dissertation	2013
19	Heena Khatun		Dissertation	2013
20	Bhanita Das	Representation of the City of Delhi in the Selected Novels of Ahmed Ali, Anita Desai, Khushwant Singh, and Aravind Adiga	Dissertation	2013

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Other Experiences:

- ✚ Successfully completed 300 kms BRM (Brevets de Randonneurs Mondiaux) on 12-Dec-2021 organized by Guwahati Randonners, Audax India
- ✚ Successfully completed a solo week long Dhola Sadiya to Dhubri Ride (840 kms) from 24-30 December 2020 to spread Mental health awareness among the student community. <https://nenow.in/north-east-news/assam/assam-tezpur-university-teacher-pedals-from-sadiya-to-dhubri-to-raise-awareness-on-students-mental-health-issues.html>
- ✚ Successfully completed All Assam Judge & Referee Training Camp and Examination organized by Arakawa Stanly Wado-Kai Karate-Do Association, Assam & Mawate-Ka Shito-RYU Karate-Do association, Assam in Guwahati on 22 October 2017.