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Dr. Reetamoni Narzary

Assistant Professor

PhD (Tezpur University)

Date of Joining: 31st July 2006

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Research Areas:

Representation in Literature, Gender and Literature, New Literatures in English, Postcolonial Literature

Publications:

Chapters in Books

Narzary, Reetamoni (2008). "Where's Home? Patterns of Loss and Longing in Interpreter of Maladies". *Jhumpa Lahiri Critical Perspectives*. Ed. Nigamananda Das. Pencraft International, New Delhi. ISBN 81-85753-87-3

Narzary, Reetamoni (2006). "Wordsworth has a Lesson to teach us: Simplest Facts and Phenomena of the World with Glory and Grandeur". *Recritiquing William Wordsworth*. Ed. Pradip Kumar Patra and Amar Nath Prasad. Sarup and Sons, New Delhi. ISBN-81-7625-726-5

Journals

Narzary, Reetamoni (2016). "Jesus and Judas: Politics of Friendship in Morley Callaghan's A Time for Judas". *International Journal of English Language, Literature and Humanities*. Vol. iv, issue vii, July.

Narzary, Reetamoni (2016). "Mary and Jesus: The Politics of Highlighting in Robert Graves' King Jesus". *Global English-Oriented Research Journal (GEORJ)*. Vol. ii Issue ii,

Conferences/Invited Talks/Seminars/Workshops:

International

Narzary, Reetamoni. Session Chair. International Conference on *Gender Studies and Women Empowerment*. The Department of Management, Humanities and Social Sciences, National Institute of Technology, Agartala. 16 – 18 April 2021

Narzary, Reetamoni . Paper Presented. "Telling Women's Stories: A Critical Reading of Bidyasagar Narzary's *Birgwsshrini Thungri* and Indira Goswami's *The Bronze Sword of Thengphakri Tehsildar*". UGC sponsored International Seminar on *The Changing Status of Women: Myth and Reality with special reference to Northeast India*. Kokrajhar Government College, Kokrajhar 7-8 March, 2018

Narzary, Reetamoni. Paper Presented. "Reluctant" or "Enthusiastic" Messiah? The Politics of Homonization in the Jesus Novel". International Seminar on *The Politics of*

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Representation: Interdisciplinary Perspectives. Department of English, Sikkim University in Collaboration with HRDD, Government of Sikkim, 1-3 November, 2017

Narzary, Reetamoni . Paper Presented. "The Politics of Highlighting in Robert Graves' *King Jesus*". XII International Conference of the Forum on Contemporary Theory and University of Kerala on *The Political Economy of Social Division: Race, Gender, Class, and Caste as Fetishized/Fetishizing Borders*. The Residency Tower, Trivandrum, Kerala 14-17 Dec. 2009

National

Narzary, Reetamoni. Participant. SAP-DRS Workshop on *Working with Modernity and Regional Modernities*. Department of English and Foreign Languages, Tezpur University. 18 March, 2016

Narzary, Reetamoni. Participant. SAP-DRS Workshop on Colonial and Alternative Modernities: Special Reference to Assam/Northeast India. Department of English and Foreign Languages, Tezpur University. 28 February 2015

Narzary, Reetamoni . Discussant. National Seminar on *Social and Economic Status of the Marginalized Communities in Brahmaputra Valley with special reference to Scheduled Castes Groups*. Department of Sociology, Tezpur University. 27-28 September, 2013

Narzary, Reetamoni. Paper Presented. "Trends in Contemporary Travel Writing: A Reading of Siddhartha Sharma's *East of the Sun*". UGC SAP-DRS Conference on *The Form and Function of Travel Writing in Northeast India: Interdisciplinary Concerns*. Department of English and Foreign Languages, Tezpur University. 30 March, 2013

Narzary, Reetamoni. Participant. SAP-DRS Workshop on *Diaspora and Literature: Interdisciplinary Concerns*. Department of English and Foreign Languages, Tezpur University. 4 February, 2013

Narzary, Reetamoni and Hemjyoti Medhi. Curator with Rimli Bhattacharya. Exhibition titled "Weaving the Many Histories of the Mahila Samitis in Assam". 25 April, 2011

Narzary, Reetamoni. Team Member. HemjyotiMedhi,. Coordinator: *Dissemination Meet and Handing over of DVDs of Scanned Material to Three Samitis*. 24 April 2011

Narzary, Reetamoni. Participant. *VI Theory /Praxis Course of the Forum on Contemporary Theory, Baroda*. Department of English, Goa University. June 16-July 12, 2008

Narzary, Reetamoni. Paper Presented. "Emotions as setting in Amitav Ghosh's *The Hungry Tide*". UGC Sponsored National Seminar on *Trends in Contemporary Indian Writings in English*. Sri Guru Gobind Singh College, Chandigarh. 8-9 Feb. 2007

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Regional

Narzary, Reetamoni. Participant. Webinar on *International Day of the World's Indigenous Peoples*. National Institute of Bodology, Kokrajhar. 9 August, 2021

Narzary, Reetamoni. Invited Talk. "Notes from the Field: Women & the Contemporary Public Sphere in Assam: An Oral History Digital Archive" in a National Webinar on *Education in India and the Present Scenario: Critical Issues*. Tezpur College, Tezpur. 16 July 2020

Narzary Reetamoni. Paper Presented. "Women Empowerment and Education: Creating an Enabling Environment". One Day State Level Seminar on *Women Empowerment and Changing Scenario of Women Education*. Gossaigaon B.Ed College, Gossaigaon. 26 November 2018

Narzary, Reetamoni. Participant. *Sensitization Workshop on Protection of Women Against Domestic Violence for College and University Teachers*. National Institute of Public Cooperation and Child Development, Regional Centre, Guwahati. 21-23 September, 2011

Conferences/Invited Talks/Seminars/Workshops Organized:

Webinar on Eco-Environmental Consciousness in South Asian Anglophone Literature. Department of English, Tezpur University. 21 – 22 April 2021

Workshop on Gender Sensitization. Dept. of EFL and Dept. of Sociology. Tezpur University. 11 May, 2018

UGC SAP-DRS Conference on *Shakespeare at 400: Producing Modernity/ Modernities* at the Department of English and Foreign Languages, Tezpur University, 15 November 2016

UGC SAP-DRS Workshop on *Archival Research and Literary Studies* at the Department of English and Foreign Languages, Tezpur University 14 November 2016

National Seminar on *Everyday Life in Northeast India* organized by Tezpur University in collaboration with ICSSR, New Delhi at Department of English and Foreign Languages, Tezpur University during 13-14 March, 2014

Projects:

Title: "Memory, Movement and the Mahila Samiti in Assam, India" funded by The Sephis Programme, International Institute of Social History, Amsterdam and supported by Tezpur University, Assam, India (2009-12).

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Team Member : Reetamoni Narzary
Grant Amount : 7.5 lakh
Coordinator : Dr Hemjyoti Medhi
Advisor : Dr Rimli Bhattacharya, University of Delhi
Consultant : Abhijit Bhattacharya, Centre for Studies in Social Sciences, Calcutta.
Outcome : A Digital Archive of the Mahila Samiti housed at Tezpur University

For consultation in the digital archive by appointment, write to hjyoti@tezu.ernet.in, hemjyotimedhi@gmail.com.

Title: “Women & the Contemporary Public Sphere in Assam: An Oral History Digital Archive” funded by Indian Council for Social Sciences Research, New Delhi, India (2018-2020).

Project Director: Dr. Hemjyoti Medhi
Co-PD: Dr. Reetamoni Narzary
Grant amount: Rs. 10 lakhs
Outcome: Ongoing

Membership in Academic/Professional Organizations:

- Forum on Contemporary Theory, Baroda (FCT)
- North East India History Association (NEIHA)
- Indian Association for Commonwealth Literature and Language Studies (IACLALS)