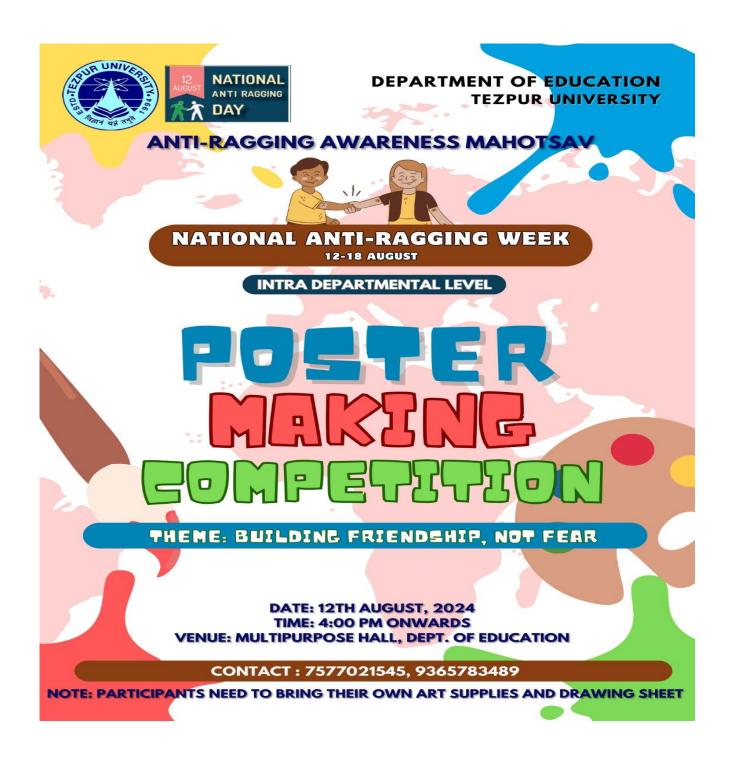
# **ANTI RAGGING WEEK REPORT**

## **Poster Making Competition**

Date: 12/08/2024 Venue: Multipurpose Hall, Department of Education, Tezpur University. Theme: "Building Friendship Not fear" Event Coordinator: Md. Asif, Assistant Professor, Department of Education, Tezpur University



#### Introduction:

As a part of Anti Ragging Week, B.ED 3rd semester students of the Department of Education, organized a poster-making competition on 12August ,2024 during Anti-Ragging Week(12-18 August). The theme for the competition was "Build a Friendship, Not Fear," aimed at raising awareness about the importance of friendship and respect in educational institutions. This event provided an opportunity for students to creatively express their thoughts on anti-ragging while gaining practical experience in event organization. The competition was open to students from MA, M.ED. and B.Ed. programme. The competition took place on 12<sup>th</sup> August, 2024 from 5 pm to 6 pm onwards in Multipurpose Hall, Department of Education, Tezpur University.

#### **Opening Ceremony**

The event was inaugurated by Dr. Sashapra Chakrawarty (Head of Department), Chairperson of Anti Ragging Committee at 4.30 p.m. and Former Head of Department Prof Nil Rotan Roy Sir who emphasized the importance of friendship and the need to eradicate ragging from educational institutions. Then the oath taking was done by all student of this department. The competition was started from 5.10 pm and Total of 18 students participated in the competition, enthusiastically expressing their views on the theme through their art. Judging panel included Bishwajit Sharma and Pulak Goswami experts in art and education.

#### Impact and Significance

The poster-making competition significantly contributed to fostering awareness about the importance of creating a friendly and inclusive environment in educational institutions. By encouraging participants to express their ideas visually, the event allowed students to engage deeply with the theme, "Build Friendship, Not Fear," reinforcing anti-ragging values. The competition also enhanced students' creativity, teamwork, and communication skills while promoting a sense of responsibility toward maintaining a positive academic culture. Furthermore, organizing the event helped B.Ed. trainees gain hands-on experience in event coordination, teamwork, and leadership. The involvement of faculty members and judges added credibility and motivated students to participate actively.

### Conclusion

The successful execution of the poster-making competition highlighted the effectiveness of using creative methods to spread awareness about important social issues. The active participation of students and the smooth organization by the B.Ed. trainees demonstrated their commitment to promoting a ragging-free campus. The event served as an excellent platform for students to voice their thoughts artistically and reinforced the importance of friendship and respect within academic spaces.

## **PHOTO GALLERY**

