

Course Code: AS502

Title of the Course: Writings on Cinema in Assamese

Course Instructor: Subrat Jyoti Neog

(Total Credit: 03, L-T-P: 2-1-0, CH: 03)

Course Objective:

Writings on cinema in Assamese is an important and new area of Assamese Literature. The main objective of this course is to introduce the students with the tradition and transition of Assamese Film Literature.

Expected Learning Outcomes:

1. After completing this course, the students will be able to understand the basic concept of film studies.
2. Students will be able to acquire the knowledge of the history Assamese Film Literature.
3. This course will encourage the students to take up writings on cinema as a career and it will help them to become a film theorist or a film critic/reviewer.

Unit I

- i) Language of Cinema: An Introduction
- ii) Writings on Cinema: A Study in the light of the work of Seymour Chatman, Dudley Andrews, John Berger, Christian Metz etc.

Unit II

Writings on Cinema in Assamese: Tradition and Transition

Unit III

Reading and Discussion of suggested Texts

1. Calacitra Aru Bastavata: Hiren Gohain (From “Calacitra Aru Bastavata”)
2. Calacitra Samalochana aru Sandhyaraag: Apurba Sarma(From “Asamiya Calacitrar ca-Pohar)
3. Citra Grahana: Utpal Dutta (From “ Calacitrar Rasaswadan”)
4. Calacitrar Bhabsanchari Artha, Celluloidar pora digital : Manoj Borpujari (From “Jyoyiprasadar pora Jahnu-Jwngdao aru Anyanyo”)

Suggested Reading:

Assamese:

Baruah, Padum. *Calacitra Prasanga*. 1992. Assam Publication Board: Guwahati.

Borpujari, Manoj. *Jyotiprasadar pora Jahnu-Jwngdao Aru Anyanya*. 2016. Assam Publication Board: Guwahati.

Datta, Utpal. *Calacitrar Rasaswadan*. 2019. Purbayon: Guwahati.

Gohain Hiren. *Calacitra aru Bastavata*. 2016. Padatik: Guwahati.

Neog, Subrat Jyoti. *Calacitra Sahitya*. 2014. Aank-Baak: Guwahati.

Neog, Subrat Jyoti. *Sampratit Bharatiya Calacitra*. 2019. Students Stores: Guwahati.

Sarma, Apurba. *Asamiya Calacitrar San Pohar*. 2014. Aank-Baak: Guwahati.

English:

Hayward, Susan. *Cinema Studies: The Key Concepts*. 2006. Routledge: London and New York.

Hill, John and Pamela Church Gibson. *The Oxford Guide to Film Studies*. 1998. Oxford University Press: Oxford.

Metz, Christian. *Film Language: A semiotics of the cinema*. 1974. Oxford University Press: New York.

Corrigan, Timothy. *Film and Literature: An Introduction and Reader*. 2012. Routledge: London.

Stam, Robert & Alessandra Raengo. *Literature and Film: A Guide to the theory and Practice of Film Adaptation*. 2004. Wiley.

Cahir, Linda Costanzo. *Literature into Film: Theory and Practical Approaches*. 2014. McFarland.

Film:

Barua, Jahnu: *Halodhia Choraye Baodhan Khai* . 1987

Baruah, Padum: *Gonga Chilonir Pakhi* , 1976

Benigni ,Roberto. *Life Is Beautiful* .1997

Das, Rima : *Village Rockstars*, 2017

Iñárritu, Alejandro González . *Babel*.2006

Kurosawa, Akira. *Rashomon*. 1950

Majidi, Majid . *The Color of Paradise*. 1999

Saikia, Bhabendra Nath: *Sandhyarag*, 1977

Sica, Vittorio De . *Bicycle Thieves*. 1948