TEZPUR UNIVERSITY TEACHERS FEEDBACK FORM ON COURSE CURRICULUM

PROGRAMME NAME: MA in Assamese

On a scale of (1-5) with 1 being the lowest and 5 being the highest, rate the following items corresponding to the course curriculum of above programme.

S/N	Particulars	1	2	3	4	5
1	Alignment of the course and programme outcomes					1
2	Fulfillment of learning objectives through the course content				-	
3	Semester wise course credit distribution in the syllabus					
4	Sequence of the courses in the syllabus			-		1
5	Adequacy of instructional hours in terms of lecture, practicals, tutorials		-			~
6	Adequacy of the course curriculum w.r.t. the programme					1
7	Provision of choices/electives for students in selecting courses				./	
8	Adequacy of projects/internships/fieldwork/laboratories for practical exposure in the syllabus				V	
9	Research component in the courses					~
10	Provision of enhancing student's creativity within the courses					
11	Suitability of the Textbooks/reference material suggested for the courses					V
12	Availability of the reading material suggested for the courses					~

Any topic/topic(s) suggested to be included in the syllabus:

	North-East Druma & Th	heatre
Any o	other suggestion(s):	
1.	Introduction of new co	ourses in the emerging areas
		nal general elactive courses.
Name	of the Teacher: Subsect Jy	puti Neas
Contac	nct No: 8426476391 En	mail: subout new 991 (a small 18 Signature with date

TEZPUR UNIVERSITY TEACHERS FEEDBACK FORM ON COURSE CURRICULUM

DEPARTMENT: ASSAMESE

PROGRAMME NAME: Masters Programme

On a scale of (1-5) with 1 being the lowest and 5 being the highest, rate the following items corresponding to the course curriculum of above programme.

S/N	Particulars	1	2	3	4	5
1.	Alignment of the course and programme outcomes					5
2	Fulfillment of learning objectives through the course content					5
3	Semester wise course credit distribution in the syllabus					5
4	Sequence of the courses in the syllabus				4	
5	Adequacy of instructional hours in terms of lecture, practicals, tutorials					5
6	Adequacy of the course curriculum w.r.t. the programme					5
7	Provision of choices/electives for students in selecting courses					5
8	Adequacy of projects/internships/fieldwork/laboratories for practical exposure in the syllabus					5
9	Research component in the courses				4	
10	Provision of enhancing student's creativity within the courses					5
11	Suitability of the Textbooks/reference material suggested for the courses				4	
12	Availability of the reading material suggested for the courses					5

Any topic/topic(s) suggested to be included in the syllabus:

The New Education Policy 2020 emphasizes the need "to promote the strength, usage and vibrancy of all Indian Languages". Considering this objective, it is desired that our syllabus should cover literatures from different Indian languages. Along with this, NEP 2020 focuses on translation of literatures from different languages of India "for a multidisciplinary, stimulating Indian Education and environment". As such, I would like to propose the following courses to be included in the syllabus of our department.

- 1) Ethnic Literatures of North East India
- 2) Translation of Regional Literatures of India

Any other suggestion(s):

We have only four faculty members in our department. As such, each one of us has to teach three to four courses per semester. In such situations there is a fear of doing injustice to the courses to be taught, to

our teaching and research and to the individual student in terms of personal attention. I would like to suggest that more teaching faculties are appointed in the Department of Assamese to ensure a healthy teaching learning atmosphere.

Contact No: 9854062476 Email: jurid76@gmail.com Signature with date:

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TEZPUR UNIVERSITY TEACHERS FEEDBACK FORM ON COURSE CURRICULUM

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S/N	Particulars	1	2	3		-
1	Alignment of the course and programme outcomes		-	3	4	5
2	Fulfillment of learning objectives through the course content		-			-
3	Semester wise course credit distribution in the syllabus					L
4	Sequence of the courses in the syllabus				1	
5	Adequacy of instructional hours in terms of lecture, practicals, tutorials					~
6	Adequacy of the course curriculum w.r.t. the programme					レ
7	Provision of choices/electives for students in selecting courses					-
8	Adequacy of projects/internships/fieldwork/laboratories for practical exposure in the syllabus				~	
9	Research component in the courses					
10	Provision of enhancing student's creativity within the courses					-
11	Suitability of the Textbooks/reference material suggested for the courses					~
12	Availability of the reading material suggested for the courses					
	opic/topic(s) suggested to be included in the syllabus: Indian Palaeography in the Centext History and Literature	d	As	sam	,	
iny o	ther suggestion(s):					

TEZPUR UNIVERSITY TEACHERS FEEDBACK FORM ON COURSE CURRICULUM DEPARTMENT: ASSAMES E MA AM ASSAMES E

Alignment of the course and programme outcomes	S/N	Particulars	1	2	3	1	5
Fulfillment of learning objectives through the course content Semester wise course credit distribution in the syllabus Sequence of the courses in the syllabus Adequacy of instructional hours in terms of lecture, practicals, tutorials Adequacy of the course curriculum w.r.t. the programme Provision of choices/electives for students in selecting courses Adequacy of projects/internships/fieldwork/laboratories for practical exposure in the syllabus Research component in the courses O Provision of enhancing student's creativity within the courses Suitability of the Textbooks/reference material suggested for the courses Availability of the reading material suggested for the courses by topic/topic(s) suggested to be included in the syllabus: Assamuse Folklore	1	Alignment of the course and programme outcomes		-	3	4	-
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The process of the pr	ıy ol	her suggestion(s):					
	ntac	t No: 8638559074 Email: jyotish@tem.erne	(en				