

MY PROFILE



JYOTISHMAN DAS

M.A. (Dibrugarh University, 2018, First Class First)

M.Phil. (Dibrugarh University, 2020)

Assistant Professor

Dept. of Assamese

Tezpur University

Date of Joining: **24th February, 2020**

Email: jyotish@tezu.ernet.in / jyotishmandas001@gmail.com

Area of Interest

Modern Assamese Literature, Assamese Fiction, Assamese Mass Media, Creative Writing, Travel Writing, Life Writing

Publication (Select):

UGC Care Listed / Peer Reviewed Journal

- “Homen Borgohain Kishor-Sahitya”(Juvenile Literature of Homen Borgohain), *Satsori*, May, 2022, Vol 17, Issue 10, p.46-49. (ISSN 2319-8893).
- “*Aalocanir* Braman Sahitya: Upekhyita Ekhan Alocani aro Upekhyita Eti Sahitya Bidha”(Travel-writings of *Alocani* : the excluded magazine and an excluded literary-genre), *Gariyoshi*, March, 2022, Vol. XXIX, Issue. 5, p.46-50.(ISSN 2349-5324)
- “Pariparcha Samalocanar Alokot Anuradha Sarma Pujarir Upanyas *Eyat Ekhan Aranya Achil*”, (Anuradha Sarma Pujari’s *Eyat Ekhan Aranya Achil: An Ecocritical Analysis*) *Anviksha*, Department of Assamese, Dibrugarh University, Vol VI, 2021, p.85-93. (ISSN 2348-067X)
- “Jatir Ghai Gharar Bheti Gahota Sikhyak-Sahityik Padmanth”(Padmanath : The pioneer of Assamese Society), *Satsori*, October, 2020, p.67-69 (ISSN 2319-8893).
- “Radha Govinda Baruah(1900-1977): The Architect of Modern Assam and his times”, *IJM*, November, 2020, Vol 11, Issue 11, 1438-1443, Print- 0976-6502, Online-0976-6510
- “Assamese Campus Novel of 21st Century: An Introductory Discourse”, *IJARESM*, November 2020, Vol 8, Issue 11, p. 411-413 (ISSN 2455-6211)
- “Ankiya Bhaona, and its impact on the socio-cultural life of Assam”, *IJHSSI*, Vol 8 Issue 05, Ser. I, May 2019, p.62-65 (ISSN Online: 2319 – 7722, ISSN Print: 2319 – 7714).
- “Ecological Concern in Assamese Literature: An Introduction”, *IJAR*, Vol. 7, Issue 05, May 2019, p.147-149 (ISSN 2320-5407).
- “Kabi Nilmani Phookanar Silpa Esana” (Poet Nilmani Phookan’s perception on Art), *Satsori*, March, 2016, p.46-51 (ISSN 2319-8893).

Newspaper and Periodicals

- “Tokyor Abarjana aro Abarjana Mukta Bharatar Swapna”, *Anyayug*, February, 2022.
- “Rupkhanikar Radhagovinda Barua aro Assam Tribuner Janmakatha”, *Asam Aditya*, 24th March, 2019.
- “Unabinsa Satikar Asamar Navajagaranar Patabhumi”, *Milanjyoti*, Dibrugarh Book Fair, 2017
- “Asamiya Upanyasar Prastuti-Parba”, *Bartapakhili*, December, 2015.
- “Asamar Nari Sikhar Ek Starat Alokpat”, (Book Review), *Asamiya Pratidin*, 15th Nov, 2015
- “Loka-Geet Badyar Bhabisyat”, *Sadin*, 16th Oct, 2015
- “Internetat Asamiya Bhasa-Sahitya”, *Arunodoi*, May, 2015
- “Juddhar Majajo Amlan Manabatar Kahini”, (Book Review) *Asamiya Pratidin*, 23rd November, 2014.

Book Chapters

- “Pariparsha Samalosana : Ek Parichyajnapak Alocana” (Ecocriticism: An Introduction), *Sahitya : Dristikon aru Bicar*, Pranjit Bora, Ed. Dibrugarh University, 2020, p.228-239,(ISBN 978-81-947995-9-7)
- “Asamiya Bhrman Sahityar Samikshatmak Itibritta” (A study of Assamese travel literature), *Tulanamulak Sahitya aru Paridhiya kshetra*, Pallavi Deka Bujarbarua, Ed. AASU, 2021, p.282-294.
- “Prasanga : Jyoti Prasad Agarwalar Natarak Purus Caritra” (Male Characters of Jyoti Prasad Agarwala’s Plays : An analysis), *Jyotiprasadar Sristi aaru Cetana*, Ed. Jyotiprasad Saikia, 2017, p. 375-391, (ISBN 978-93-85439-27-8)
- “Padmanath Gohain Baruah’s ‘Srikrisna’ : Ek bislesanatmak Adhyan” (Padmanath Gohain Baruah’s Srikrishna : a descriptive study), *Impact of Mythology on Modern Assamese Literature*(Proceeding Volume) Ed. Arabinda Rajkhowa, North Lakhimpur College Publication, 2017, p.30-36 (ISBN : 978-81-933536)

Book

- *SWY Biswat 47 din* (47 days in SWY-world), North Lakhimpur College Publication, 2018 (ISBN 978-81-937424-2-6)

Current Courses

PG	AS403 : Assamese Poetry
	AS407 : Assamese Culture
	AS410 : Creative Writing, Editing and Assamese DTP
	AS413 : Assamese Prose
	AS419 : Non-fictional Writings from Assamese Periodicals
UG	AS101 : Assamese Poetry : Old and Modern
	AS102 : Assamese Drama: Early and Modern

Invited Talks/ Resource Person

- Delivered a talk on “Nineteenth Century Assam, Colonial Modernity and the Dream of Enlightenment”, at North Lakhimpur College(Autonomous), 18th June, 2022.
- Participated as Resource Person and delivered a talk on “Colonial Modernity and Nineteenth Century Renaissance of Assam”, at Dhakuakhana College, 26th March, 2022.
- Participated as a Resource Person in the "Online Literary Workshop" organized by Damdama College, Kamrup and delivered a talk on "The Art of Essay Writing" on 16th January, 2022.
- Delivered a talk on “Framework for Good Academic Research Practices” in Awareness and Sensitization Programme on “Good Academic Research Practices”, organized by Department of Assamese, Tezpur University, 5th December, 2021.
- Delivered a talk on “Background of Romantic Literature” organized by Department of Assamese, North Lakhimpur College, 4th August, 2021
- Participated as a Resource Person in the Online Symposium on “Trends of Contemporary Assamese Literature” organized by Saijum-The Group of Study, Bodoland University and delivered a talk on "Contemporary Assamese Short Story" on 4th July, 2021.
- Delivered a talk on “Asamiya Upanyasat Pariparshik Sajagata Prasanga”(Ecological Consciousness in Assamese Novel), organized by Sapatgram College, Assam, 7th June, 2021
- Participated as Invited Speaker in National Seminar on "Current Literary Trends, Practices and Status of Assamese Literature", organized by Sahitya Akademi in collaboration with Dept. of Assamese, Tezpur University, 22nd and 23rd March, 2021.
- Radio Talk on “Ecocriticism and Assamese Literature”, Gyanmalinee Community Radio, Dibrugarh University, 30th July, 2020

- Resource Person and Speaker of the webinar on "Historical Background of Kaivartas of Assam", Organised by Centre for Ethnic Studies and Research and Kaivarta Sahitya aru Sanskritik Sabha, Assam, 2nd August, 2020
- Invited Speaker at Mulakaat, a program for youth writers organized by Sahitya Akademi and Mouchaq at Jorhat Science Centre & Planetarium. 7th of July, 2017.

Participation in Workshop/FDP/Refresher/Induction Programs

- Participated as **Language Expert**, in Five workshops on “Glossary of Engineering in Assamese” which were organized by CSTT, Ministry of Education, Govt. of India as a part of the project to prepare Trilingual Glossary of Engineering in Assamese to fulfill the objectives of NEP2020 at Tezpur University, Dated: 31.01.2022 to 04.02.2022, 28-02-2022 to 04-03-2022, 04-04-2022 to 08.04.2022, 02-05-2022 to 06-05-2022, 28.06.2022 to 02.07.2022
- Participated in the 4-Week Faculty Induction/Orientation Programme, organized by TLC, Ramanujan College, Delhi University, 18-05-2021 to 17-06-2021.
- Participated in the FDP on “Issues of Exclusion in Assamese”, organized by Teaching Learning Centre and Assamese Department, Tezpur University, 12-06-2021 to 16-06-2021.
- Participated in the FDP in Assamese, organized by Teaching Learning Centre and Assamese Department, Tezpur University, 28-12-2020 to 02-02-2021.
- Participated in the FDP on “Research Methodology”, organized by Kumar Bhaskar Varma Sanskrit and Ancient Studies University and Borbhag College. 24-06-2020 to 30-06-2020.
- Participated in the workshop on “Assessment and Evaluation”, organized by Teaching Learning Centre, Tezpur University 24-08-2020 to 29-08-2020.
- Participated in the workshop on “Development of E-module in Four Quadrant Approach”, organized by Teaching Learning Centre, Tezpur University, 11-12-2020 to 12-12-2020

Participation in International/ National Seminar

- Presented a paper entitled “Asamiya Madhyamar Sikhyar Buniad Nirmanat Padmanath Gohainborooahr Bhumika”(Padmanath Gohainborooah’s contribution to the foundation of Assamese Medium Education), in the National Seminar on “Life and Works of Padmanath Gohainborooah, Hemchandra Goswami and Panindranath Gogoi” organized jointly by North Lakhimpur College(Autonomous), Dept. of Bangla, St. Pauls’ Cathedral Mission College and Asam Sahitya Sabha. 11-12th April, 2022.
- Participated as Invited Speaker and presented a paper in the National Seminar on "Current Literary Trends, Practices and Status of Assamese Literature", organized by Sahitya Akademi in collaboration with Dept. of Assamese, Tezpur University, 22nd and 23rd March, 2021.
- Presented a paper entitled “Binsha Shatkar Asamar Sanskritik Nabajagaranat Jyoti Prasad Agarwalar Bhumika” (Jyoti Prasad Agarwala’s contribution in Twentieth Century Cultural

Awakening of Assam), in the International Seminar on *Art and Culture : Change and Continuity* organized by Centre for Performing Arts & Dept. of Sociology, Dibrugarh University, 4-5 March, 2019.

- Presented a paper entitled “Sahitya Samalosanar Eco-critical Dristivangi : Porichay aaru Prasangikata” (Eco-critical Perspective of Literary Criticism : Introduction and Relevance) in the National Seminar on *Recent Issues in Literature and Language Studies* organized by Dept. of Assamese, Dibrugarh University, 30th March, 2019.
- Presented a paper entitled “Asamiya Bhasat Nabya Madhyamar Parivasik Sabdar Prayug : Samasya aru Samadhan” (Application of New Media related technical terms in Assamese language : Problems and Solutions) in the National Seminar cum Workshop on *Application of the Assamese Language in Mass Media*, Centre for Studies in Languages, Dibrugarh University, 28th Aug- 1st Sept, 2018.

Administrative Profile

- Departmental Coordinator, NAAC Assessment 2022
- Departmental Coordinator, End Semester Examination, Spring 2022
- Departmental Coordinator, Remedial Classes, 2021

Institutional Memberships and positions held

- Member, Board of Studies, Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University. (2021-)

Conference/Workshop/Seminar/Extension Activity Organized

- Coordinator of Field study on “Socio-cultural life of the Bodos: Tradition and Changes”, at Kacharichan Gaon, Udalguri, Assam, 9 June 2022
- Coordinator of Extension Activity on “Preservation of Indigenous Culture of Assam: Problems and Prospect”, at Kacharichan Gaon, Udalguri, Assam, 9 June 2022.
- Coordinator of the Symposium on “Assamese Music and Cinema”, 21-23 March, 2022
- Coordinator of Awareness and Sensitization Programme on “Good Academic Research Practices”, 5-6 December, 2021
- Coordinator of the Workshop on “Teaching and Research Aptitude”, 23 Nov, 2021
- Assistant Coordinator, National Seminar on “Current Literary Trends, Practices and Status of Assamese Literature” organized in collaboration with Sahitya Akademi, 22-23 March, 2021
- Assistant Coordinator, Workshop on Professional Curriculum Development, Department of Assamese, 17 July, 2020.
- Assistant Coordinator, Webinar on “Contemporary Assamese Literature”, 12 June, 2020.

PG Dissertation Guided

SI No	Name of the Students	Title of the Dissertation	Year
1	Debashis Buragohain	Sampratik Asamiya Upanyasat Purbabangamuliya Manuhar Samajik Sthiti aru Prabajanar Itihas: Ek Nimnabargiya Adhyayan(<i>Kanhibunar Malita</i> aru <i>Bankukurar Daakar Bishes Ullikhanere</i>)(Social Status and History of Migration of East-Bengal origin peoples in Contemporary Assamese Novels: A Subaltern Study(With special reference to <i>Kanhibunar Malita</i> and <i>Bankukurar Daak</i>)	2022
2	Upasana Bora	Bharatiya Gananatya Sanghar Adarsa aru Adhunik Asamiya Geeti Sahityat Pragatishil Cetana (Ideology of IPTA and Progressivism in Modern Assamese Lyrical Literature)	2022
3	Ripu Kachari	Ekabinsa Satikar Asamiya Upanyasat Janagosthiya Uttaranar Itihas: <i>Jerei Hagramaya Gab</i> aru <i>Langri Ataman</i> Upanyasar Adhyayan)(The History of Ethnic Upliftment in Assamese Novel : A study of the Novels <i>Jere Hagramaya Gaba</i> and <i>Langri Ataman</i>)	2022
4	Santana Bora	Sampratik Asamiya Cutigalpat(2000-2021) Nimnabargiya Samaj Jivan: Nirbacita Pacgaraki Galpakara Bishes Ullikhansaha (Subalternity in Contemporary Assamese Short Stories:With special reference to five Short-Story Writers)	2022
5	Hirajyoti Dutta	Uttar Ramdhenu Jugar Galpat(1970-1990) Nimnabargiya Cetana: Bislesanatmak Adhyan (Subalternity in the short-stories of Post-Ramdhenu Era(1970-1990) : A Descriptive Study)	2022

Awards and Achievements

- Representative of Indian Youth Delegation in the “Ship for Word Youth”s “Next Generation Global Leaders Pogram-2015” organized by Cabinet Office, Japan. 14th Jan to 29th Feb, 2016.
- UGC NET-JRF Award, 2018.
- Swahid Swargesar Talukdar Memorial Best Litterateur Award, 2016-17, Dibrugarh University
- Asam Sahitya Sabha’s Bodon Chandra Nath Memorial Award-2017 as the Editor of Best College Magazine(North Lakhimpur College Magazine)
- Gold Medal in Elocution Competition in Inter College/University Youth Festival, Dibrugarh University, 2014 and 2015 Continuously.

Editorial Activities

- Editor, Annual Brochure, Department of Assamese, Tezpur University, 2022
- Editor, Annual Brochure, Department of Assamese, Tezpur University, 2021

- Editor, Post Graduate Students' Journal, Dibrugarh University, 2017-18
- Editor, North Lakhimpur College Magazine, 2014-15
- Editor, Aakhar E-Magazine, 2015-2016
- Editor, Golden Jubilee Souvenir (Jointly), New Boys' Hostel, N.L.College, 2017.
- Editor, Departmental Magazine, Department of Assamese, North Lakhimpur College(Autonomous), 2015
- Assistant Editor, 'Campus', Occasional News Paper, North Lakhimpur College(Autonomous), 2015-16
- Editor, Annual Magazine of New Boys' Hostel, North Lakhimpur College(Autonomous),, 2014
