



तेजपुर विश्वविद्यालय / TEZPUR UNIVERSITY

(केंद्रीय विश्वविद्यालय / A Central University)

- कुलाध्यक्ष का सर्वोत्तम विश्वविद्यालय पुरस्कार, 2016 और एनआईआरएफ भारत रैंकिंग 2016: नं. 05
- Visitor's Best University Award, 2016 and NIRF India Rankings 2016: No. 05

परीक्षा नियंत्रक का कार्यालय / OFFICE OF THE CONTROLLER OF EXAMINATIONS

तेजपुर-784028 :: असम / TEZPUR-784028 :: ASSAM

NOTICE

F.16-5/5/2003 (Acad)/ 7111

Dated: 23.03.2022

SCHEDULE OF MID SEMESTER EXAMINATION, SPRING - 2022 FOR SCHOOL OF SCIENCES, H&SS AND MANagements SCIENCES

| Date | 1 st session (10.00 a.m. to 12.00 p.m.) | | 2 nd session (2.30 p.m. to 4.30 p.m.) | |
|------------|--|--|--|--|
| | Course Code | Course Name | Course Code | Course Name |
| 25.03.2022 | ES541 | CONTEMPORARY ENVIRONMENT ISSUES | MI322/MD322 | SEMINAR |
| | BI442 | STRUCTURAL BIOINFORMATICS | CP528 | GENDER & VISUAL ART & CULTURE |
| | BT409 | INTRODUCTORY BIOLOGY | AS419 | NON-FICTIONAL WRITINGS FROM ASSAMESE PERIODICALS |
| | BT752 | INTRODUCTION TO ANALYTICAL TECHNIQUES | CL122 | BASIC CHINESE - II |
| | MS451 | PROBABILITY AND STATISTICS | FL102 | BASIC FRENCH – II |
| | BD575 | GENDER, SCHOOL AND SOCIETY | CO503 | FUZZY LOGIC AND NEURAL NETWORKS |
| | ED113 | PROFESSIONALISM IN TEACHER EDUCATION | CE551 | BUILDING MATERIALS AND TECHNOLOGY |
| | SC422 | SOCIETY IN INDIA | DM501 | DISASTER MANAGEMENT MECHANISM |
| | AS502 | WRITINGS ON CINEMA IN ASSAMESE | HN771 | SAHITYALOCHAN KI BIBIDH DRISTIYA |
| | NC100/NS106 | NATIONAL CADET CORPS / NATIONAL SERVICE SCHEME | ME573 | QUALITY SCIENCE AND ENGINEERING |
| | CL121 | BASIC CHINESE - I | WS102 | INTRODUCTION TO WOMEN'S STUDIES-PROJECT |
| | FL101 | BASIC FRENCH – I | PA102 | PUBLIC ADMINISTRATION II |
| | HN 502 | HINDI BHASHA EVAM SAHITYA | ES577 | INDOOR AIR POLLUTION AND HUMAN HEALTH |
| | HN 569 | ASMITAMOLAK VIMARSH | CH406 | CHEMISTRY IN EVERYDAY LIFE |
| | HN 574 | CINEMA, SAHITYA AUR SAMAJ KA ANTH SAMBANDH | CH716 | GREEN CHEMISTRY |
| | LW415 | HUMAN RIGHTS ISSUES AND LAWS | DM101 | DISASTER MANAGEMENT |
| | EG504 | MODERN POETRY | | |
| | CS535 | INTRODUCTION TO SCIENTIFIC COMPUTING | | |
| | LE224 | LANGUAGE POLICY, EDUCATION AND LANGUAGE REVITALIZATION | | |
| | EN535 | ENERGY ENVIRONMENT INTERACTION | | |
| FT400 | FOOD AND NUTRITION | | | |
| IP250 | FUNDAMENTALS OF INTELLECTUAL PROPERTY RIGHTS | | | |
| PH600 | INTRODUCTION TO THE COSMOS | | | |
| WS111 | WOMEN AND DIGITAL LITERACY | | | |
| PA110 | PUBLIC ADMINISTRATION I | | | |

| | | | | |
|------------|-------------|--|-------------|--|
| | MC598 | SCIENCE COMMUNICATION | | |
| | DM302 | FUNDAMENTALS OF DISASTER AMANGEMENT | | |
| | | | | |
| 26.03.2022 | BT466 | BIOENTREPRENEURSHIP | MI416 | NUMERICAL ANALYSIS |
| | CH/CI506 | CATALYSIS | MI218/MD218 | INTRODUCTORY ODE & PDE |
| | CH/CI508 | METHODS IN ORGANIC SYNTHESIS | | |
| | CI/CD204 | PHYSICAL CHEMISTRY - II | | |
| | CI/CD306 | INORGANIC CHEMISTRY – IV | | |
| | CI408 | CHEMISTRY OF TRANSITION ELEMENTS | | |
| | MI401/MS501 | CLASSICAL MECHANICS | | |
| | MI312 | RING THEORY | | |
| | | | | |
| 28.03.2022 | ES563 | ENVIRONMENTAL IMPACT ASSESSMENT | ED203 | CONTEMPORARY ISSUES IN EDUCATION |
| | CH/CI534 | INDUSTRIAL POLYMER | MI424 | COMPUTER LAB (VENUE: COMPUTING LABORATORY) |
| | CH/CI518 | ORGANIC SOLID STATE CHEMISTRY | AS412 | INTRODUCTION TO DIGITAL HUMANITIES |
| | CI216 | BASIC ANALYTICAL CHEMISTRY | LG509 | HISTORICAL LINGUISTICS |
| | CI312 | INTRODUCTION TO POLYMER CHEMISTRY | BA679 | RELATIONSHIP MARKETING AND SALESMANSHIP |
| | LI202 | GENETICS AND EVOLUTIONARY BIOLOGY | BA693 | SOFTWARE ENGINEERING |
| | LI304 | BIOCOMPUTING AND BIOSTATISTICS | | |
| | BI444 | CELL BIOLOGY II | | |
| | BT717 | EVOLUTIONARY GENETICS AND IMMUNE-GENETICS | | |
| | MS508 | MATHEMATICAL METHODS | | |
| | MI314/MD314 | ELEMENTARY NUMBER THEORY | | |
| | MA401 | COMPARATIVE EDUCATION: NATIONAL AND INTERNATIONAL PERSPECTIVES | | |
| | BD576 | KNOWLEDGE AND CURRICULUM – PART II | | |
| | CT524 | FUNDAMENTALS OF PHOTOGRAPHY AND DOCUMENTARY PRODUCTION | | |
| | SC524 | SOCIOLOGY OF RELIGION | | |
| | AS422 | WORLD LITERATURE IN ENGLISH/ASSAMESE TRANSLATION | | |
| | AS423 | INTRODUCTION TO APPLIED LINGUISTICS | | |
| | MC602 | COMMUNICATION RESEARCH PROJECT | | |
| | SW527 | HUMAN RIGHTS AND SOCIAL JUSTICE | | |
| | EG505 | MODERN PROSE | | |
| | EG214 | LITERARY CRITICISM I | | |
| | EG315 | LITERARY CRITICISM II | | |
| | BA646 | INTERNATIONAL BUSINESS AND INTERNATIONAL FINANCE | | |

| | | | | |
|------------|-------------|--|-------------|---|
| | TM641 | DESTINATION PLANNING AND MANAGEMENT | | |
| | IC222 | INDIRECT TAX | | |
| | IC325 | TAX PLANNING AND PROCEDURES | | |
| | IC622 | STRATEGIC COST AND MANAGEMENT ACCOUNTING | | |
| | IC627 | INTERNATIONAL FINANCE | | |
| | HM570 | STRIMOOLAK VIMARSH | | |
| | HN575 | SAHITYA KA CINEMAI RUPANTORON | | |
| | | | | |
| 29.03.2022 | PI/PD317 | BASIC COMPUTATIONAL TECHNIQUES | ED204 | ASSESSMENT AND EVALUATION |
| | ES569 | ENERGY AND IMPACT ASSESSMENT | MI408 | COMPLEX ANALYSIS |
| | CI/CD302 | PHYSICAL CHEMISTRY – IV | ED204 | ASSESSMENT AND EVALUATION |
| | CH716 | GREEN CHEMISTRY | AS420 | WOMEN'S WRITINGS IN ASSAMESE NON-FICTIONAL PROSE |
| | BI452 | SYSTEM BIOLOGY | LG510 | ADVANCED COMPUTATIONAL LINGUISTICS |
| | MS599 | PROBABILITY THEORY | BA669 | COMPENSATION AND BENEFITS |
| | MI316/MD316 | INTRODUCTION TO OPTIMIZATION | BA671 | CROSS CULTURE AND INTERNATIONAL HRM |
| | MA402 | PRINCIPLES AND TECHNIQUES OF TEACHING | IP750 | INTELLECTUAL PROPERTY RIGHTS IN RESEARCH AND BEYOND |
| | BD577 | CREATING AN INCLUSIVE SCHOOL | | |
| | CT529 | CULTURAL MEMORY | | |
| | SC525 | SOCIAL MOVEMENTS IN INDIA | | |
| | AS425 | FILM AND LITERATURE | | |
| | MC603 | PORTFOLIO PREPARATION AND COMPREHENSIVE VIVA VOCE - II | | |
| | SW528 | SOCIAL POLICY AND PLANNING | | |
| | CT164 | BASIC CONCEPTS IN CULTURAL STUDIES II | | |
| | IC323 | MANAGEMENT ACCOUNTING | | |
| | BA645 | ENTREPRENEURSHIP DEVELOPMENT PROGRAMME | | |
| | TM642 | SUSTAINABLE TOURISM | | |
| | HN 571 | DALITMOOLAK VIMARSH | | |
| | HN576 | HINDI CINEMA AUR ASMITAMOOLAK VIMARSH | | |
| | | | | |
| | | | | |
| 30.03.2022 | CH/CI522 | POLYMER CHEMISTRY | MI541/MS541 | FLUID DYNAMICS |
| | CH/CI524 | HETEROCYCLIC COMPOUNDS AND MEDICINAL APPLICATIONS | ED308 | PEDAGOGY A: PHYSICAL SCIENCE I |
| | CH/CI526 | BIO-INORGANIC CHEMISTRY | LG512 | MINIMALIST SYNTAX |
| | CI/CD206 | ORGANIC CHEMISTRY - II | LG513 | ADVANCED COGNITIVE LINGUISTICS II |
| | PI 205 | ELECTROMAGNETISM | LG514 | ADVANCED FIELD LINGUISTICS TBL |
| | PI 417 | ADVANCED MATHEMATICAL PHYSICS | LG515 | EXPERIMENTAL PHONOLOGY |
| | PH 559 | NANOPHOTONICS | BA668 | TALENT ACQUISITION AND MANAGEMENT |
| | PH 547 | NONLINEAR PLASMA PHYSICS | | |

| | | | | |
|------------|-------------|---|-------------|--------------------------------------|
| | ES 546 | ENVIRONMENTAL BIOTECHNOLOGY | | |
| | ES571 | CLIMATE CHANGE AND ITS IMPACTS | | |
| | LI204 | MICROBIOLOGY | | |
| | LI302 | IMMUNOLOGY-I | | |
| | BT718 | STRUCTURAL BIOINFORMATICS AND MODELLING | | |
| | MI418 | THEORY OF ODE | | |
| | MI220/MD220 | LINEAR ALGEBRA-I | | |
| | BD578 | GUIDANCE AND COUNSELLING | | |
| | CT533 | CONTEMPORARY CULTURAL PHENOMENA: SPECTACLES AND INFOTAINMENT | | |
| | SC573 | SOCIOLOGY OF HEALTH & ILLNESS | | |
| | SW575 | INTRODUCTION TO DALIT STUDIES | | |
| | EG215 | DRAMA: JACOBAN TO 18 TH CENTURY | | |
| | EG316 | INTRODUCTION TO POSTCOLONIAL LITERATURE | | |
| | IC225 | CORPORATE ACCOUNTING II | | |
| | IC625 | STRATEGIC FINANCIAL MANAGEMENT | | |
| | BA649 | BUSINESS ANALYTICS | | |
| | BA650 | KNOWLEDGE MANAGEMENT | | |
| | BA651 | PROJECT MANAGEMENT | | |
| | TM643 | LEGAL AND ETHICAL ISSUES IN TOURISM | | |
| | | | | |
| 31.03.2022 | PI214 | ELECTRONICS | MI547/MS547 | NUMERICAL LINEAR ALGEBRA |
| | CI 314 | SEMINAR | ED303 | SCHOOL EDUCATION IN NORTH EAST INDIA |
| | CI 418 | ORGANIC REACTIONS AND MECHANISM | LG518 | PSYCHOLINGUISTICS |
| | BI446 | GENETIC ENGINEERING | BA685 | PROCESS CERTIFICATION |
| | MI320/MD422 | ELEMENTARY CODING AND INFORMATION THEORY | | |
| | MI222/MD222 | CO-ORDINATE GEOMETRY | | |
| | BD580 | ENVIRONMENTAL EDUCATION | | |
| | CT536 | TAPPING THE TRANSITIONS: FOLK AND TRIBAL ART IN CONTEMPORARY TIME | | |
| | SC575 | SOCIOLOGY OF MASS MEDIA | | |
| | MC599 | UNDERSTANDING CINEMA | | |
| | SW577 | DISASTER MANAGEMENT | | |
| | SW579 | LABOUR LEGISLATION | | |
| | SO202 | SOCIAL RESEARCH METHODS | | |
| | BA658 | FINANCIAL ENGINEERING | | |
| | TM661 | MANAGERIAL AND FINANCIAL DECISIONS FOR SMALL BUSINESS | | |
| | IC228 | BUSINESS MATHEMATICS II | | |
| | IC321 | COMPUTER AND ITS APPLICATION IN ACCOUNTING AND TAXATION | | |
| | IC631 | ADVANCED AUDITING | | |
| | IC634 | MARKETING OF FINANCIAL SERVICES | | |

| | | | | |
|------------|---------------------------------|---|-------------|--|
| | HN 572 | ADIBASIMOOLAK VIMARSH | | |
| | HN 577 | SAHITYA AUR CINEMA KA BHASAI EVAM SAMAJIK PORIPREKSHYA | | |
| | | | | |
| 01.04.2022 | PI 325 | THERMODYNAMICS & STATISTICAL PHYSICS | ED-308 | PEDAGOGY A: PHYSICAL SCIENCE-I |
| | PI 551 | ELECTROMAGNETIC THEORY II | MI552/MS552 | OPERATOR THEORY I |
| | PI 551 | ADVANCED ELECTRODYNAMICS | ED307 | PEDAGOGY B: MATHEMATICS I |
| | CI/CD 208 | INORGANIC CHEMISTRY-II | BA684 | LOGISTICS AND TRANSPORTATION MANAGEMENT |
| | CI/CD 416 | HISTORY OF CHEMISTRY | | |
| | CH/CI 528 | SPECIAL TOPICS IN INORGANIC CHEMISTRY | | |
| | LI206 | CELL BIOLOGY-I | | |
| | LI308 | ANALYTICAL TECHNIQUES | | |
| | BT710 | RESEARCH METHODOLOGY | | |
| | MI419 | TOPOLOGY | | |
| | MI224/MD224 | NUMERICAL METHODS AND BOOLEAN ALGEBRA | | |
| | BD581 | CRITICAL UNDERSTANDING OF ICT | | |
| | CT537 | CROSS CULTURAL STUDIES: NORTH EAST INDIA AND SOUTH EAST ASIA | | |
| | SC577 | SOCIOLOGY OF EDUCATION | | |
| | MC600 | SCIENCE COMMUNICATION | | |
| | SW578 | PEACE EDUCATION AND CONFLICT RESOLUTION | | |
| | SW580 | H.R. MANAGEMENT AND CSR | | |
| | EG506 | POSTCOLONIAL LITERATURES IN ENGLISH | | |
| | EG216 | FICTION II: VICTORIAN AND MODERN | | |
| | EG317 | INTRODUCTION TO CHILDREN'S LITERATURE | | |
| | EG318 | INTRODUCTION TO SOUTH ASIAN WRITING | | |
| | BA697 | DATA MINING | | |
| | BA657 | TAXATION | | |
| | TM663 | TOURIST BEHAVIOUR | | |
| | IC224 | BANKING LAWS AND PRACTICE | | |
| | IC327 | AUDITING AND ASSURANCE | | |
| IC633 | PROJECT PLANNING AND CONTROL | | | |
| | | | | |
| 02.04.2022 | CI/CD 308 | PRINCIPLES OF SPECTROSCOPY | | |
| | CI414 | QUANTUM CHEMISTRY AND CHEMICAL BONDING-II | | |
| | BI448 | GENOMICS AND PROTEOMICS | | |
| | MC592 | MEDIA, CULTURE AND SOCIETY | | |
| | MC593 | TELEVISION PROGRAMME PRODUCTION | | |
| | | | | |
| | | | | |

| | | | | |
|------------|----------------|---|--------------|------------------------------|
| 04.04.2022 | PI 220 | RENEWABLE ENERGY | MI226/ MD318 | INTRODUCTORY TOPOLOGY |
| | PH 525 | MICROPROCESSORS AND DIGITAL SIGNAL PROCESSING BASED SYSTEMS | BA680 | PRODUCT AND BRAND MANAGEMENT |
| | PH 563/PI 563 | PHYSICS OF NANO DEVICES | | |
| | PH 540/ PI540 | PARTICLE PHYSICS | | |
| | PI 302 | DIGITAL ELECTRONICS & MICROPROCESSOR | | |
| | CI/CD 214 | IT SKILLS FOR CHEMISTS | | |
| | CI/CD 304 | ORGANIC CHEMISTRY-IV | | |
| | CI 410 | CHEMICAL DYNAMICS AND ELECTROCHEMISTRY | | |
| | LI208 | BIOCHEMISTRY I | | |
| | BI450 | APPLIED MICROBIOLOGY AND BIOPROCESS ENGINEERING | | |
| | LI306 | DEVELOPMENTAL BIOLOGY | | |
| | MS574 | GALOIS THEORY | | |
| | MI318 | ELEMENTARY INTEGRAL TRANSFORMS AND SPECIAL FUNCTIONS | | |
| | MC605 | DOCUMENTARY PRODUCTION | | |
| | MC606 | COMMUNITY RADIO | | |
| | BD582 | UNDERSTANDING THE SELF | | |
| | LW520 | LAW AND SOCIAL TRANSFORMATION | | |
| | EG508 | TRANSLATION II | | |
| | EG510 | GENDER AND LITERATURE II | | |
| | EG512 | AMERICAN LITERATURE II | | |
| | EG514 | INDIAN LITERATURE IN ENGLISH II | | |
| | EG516 | ELT II | | |
| | EG211 | ALTERNATIVE ENGLISH | | |
| | BA678 | CONTEMPORARY RETAILING | | |
| | IC227 | FUNDAMENTALS OF INSURANCE | | |
| | IC344 | BANKING REGULATORY FRAMEWORK | | |
| | IC624 | CORPORATE TAX MANAGEMENT | | |
| | IC626 | SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT | | |
| 05.04.2022 | PI/PD 311 | WAVES AND ACCOUSTICS | | |
| | PI 552 | QUANTUM MECHANICS-II | | |
| | MC401 | ELECTRONIC MEDIA | | |
| | | | | |
| 06.04.2022 | PI/PD 307 | BASIC MATERIAL SCIENCE | | |
| | PH 565/PI 565 | ELEMENTS OF GTR & COSMOLOGY | | |
| | PH 554/ PI 554 | SOFT CONDENSED MATTER PHYSICS | | |
| | PH 522 | COMMUNICATION SYSTEMS | | |
| | | | | |
| 07.04.2022 | PI 218 | MODERN PHYSICS | | |
| | PI/PD 314 | MEASUREMENT PHYSICS | | |
| | PI 310 | STATISTICAL PHYSICS | | |
| | | | | |

MBA (Executive) programme

| | | | | |
|-----------|-----------|-----------------------|-----------------------------|---------------------|
| | | 7 pm to 8 pm | 8.30 pm to 9.30 pm | |
| 02-Apr-22 | SATURDAY | Research Methods | Integrated Business Appl | |
| | | 10 am to 11 am | 11.30 am to 12.30 pm | 1 pm to 2 pm |
| 03-Apr-22 | SUNDAY | Bus Ana/Project Mgt | Services MARKETING | Strategic MAN |
| | | 7 pm to 8 pm | 8.30 pm to 9.30 pm | |
| 04-Apr-22 | MONDAY | PBM/DBMS | AFM/SOFTWARE ENG | |
| 05-Apr-22 | TUESDAY | SAPM | MMIC/TA | |
| 06-Apr-22 | WEDNESDAY | QM/LABOUR LAWS | Digital MARKE/TAXATION | |

Sd/- (L. Boral)
Controller of Examinations