

## DEPARTMENT OF CULTURAL STUDIES, TEZPUR UNIVERSITY

### CBCT offered under PhD Programme 2016

**CT 733    Sexuality Subjectivity and Representation        L = 2, T = 2, P = 0, CH = 4, CR = 4**

Unit I: Sex Gender and Identity

Unit II: Feminism and Cultural Studies

Unit III: Gender Representation and Media Culture

This course will encourage the research scholars to investigate notions of gender in maintaining and analyzing issues of social and cultural power. The notions of sexuality has a profound influence in cultural signification that is getting complex by the day as the dynamics of media representation, institutionalisation of gender based political power sharing in countries like India enters into relationship with age-old prejudices that have conditioned social expectaiton and response.

**Unit I** Feminism and cultural studies: the intersections; representation, popular culture, subjectivities and identities; feminism and folklore; feminist anthroppology

**Unit II** Sexuality, gender and identity – the interconnections and differences; gender and subjectivity; gender and power politics; gender roles as traditional roles; body and gender.

**Unit III** Feminism in India: its history and evolution; feminism and the freedom struggle; feminist reading of Indian history; feminism and caste; dalit feminism; ecofemnism; feminism and human rights in North East India

**UNIT IV** Gender and science; gender and sports; gender and media; gender and the public sphere

#### References:

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- (iv) Butler, Judith. *Bodies That Matter: On the Discursive Limits of Sex* (Routledge, New York, 1993)

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- (vi) Freedman, Estelle. *No turning back: The history of feminism and the future of women* (Ballantine Books, New York, 2002)
- (vii) Fuss, Diana (ed) *Inside/Out: Lesbian Theories, Gay Theories* (Routledge, New York, 1991)
- (viii) Grosz, E. A. (Elizabeth A.) *Sexual Subversions: Three French Feminists* (Allen & Unwin, Boston, 1989)
- (ix) Irigaray, Luce. *Sexes and Genealogies* (Columbia University Press, New York, 1993)
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- (xix) Mulvey, Laura. *Visual and Other Pleasures* (Indiana University Press, Bloomington, 2009)
- (xx) Ruth, Sheila. *Issues in Feminism: An Introduction to Women's Studies* (Mayfield Publishing Company, California, 1990)
- (xxi) Sangari, Kumkum and Sudesh Vaid. (eds). *Recasting Women: Essays In Colonial History* (Zubaan, New Delhi, 2006)
- (xxii) Shulamith, Firestone, *The Dialectic of Sex* (Bantam Books, New York, 1971)
- (xxiii) Thapar, Suruchi. *Women In The Indian National Movement: Unseen Faces And Unheard Voices, 1930-42* (Sage, New Delhi, 2006)
- (xxiv) Weitz, Rose. *The politics of women's bodies: Sexuality, appearance and behavior* (Oxford University Press, New York, 1998)
- (xxv) Woolf, Virginia. *Killing the Angel in the House* (Penguin, London, 1995)