

DEPARTMENT OF CULTURAL STUDIES, TEZPUR UNIVERSITY

CBCT offered under MA Programme for Spring Semester, 2016

Course Code - CP 524

Course Title - ETHNICITY, IDENTITY and CULTURE

(L = 3, T = 0, P = 0, CH = 3, CR = 3)

This paper will provide students with introductory ideas regarding race and ethnicity and how they are viewed differently across different locales and issues relating to the construction of race. In this paper special focus will be on the ethnically diverse and culturally rich regions of North East India.

Unit I: Race and ethnicity: concepts of race, different racisms, emergence of the notion of ethnicity as a source of power and politics of difference; ethnicity and identity, identity conflict, culture conflict, cross cultural encounter

Unit II: Gender, ethnicity and nationhood; the ethnic woman vis-à-vis North East India.

Unit III: Ethnicity and the politics of language, ideologies of identification, representation of the North East India in Media

Text Books:

- (i) Baruah, Sanjib. *India Against Itself* (OUP, New Delhi, 2008)
- (ii) Bhaba, Homi K. *The Location of Culture* (Routledge, London, 1994)
- (iii) Fenton, S. *Ethnicity: Racism, Class and Culture* (Macmillan, Basingstoke, 1999)

Reference Books:

- (i) Back, L and J. Solomos (eds.). *Theories of Race and Racism: A Reader* (Routledge, London, 2000)
- (ii) Baruah, Sanjib. *Durable Disorder. Understanding the Politics of North East India* (OUP, New Delhi, 2005)
- (iv) Bhaba, Homi K. (ed.). *Nation and Narration* (Routledge, London, 1990)
- (v) Danda, Ajit K. *Ethnicity in India* (DK Publishers, New Delhi, 1991)
- (vi) Farner, R. F(ed). *Nationalism, Ethnicity and Identity. Cross National and Comparative Perspectives* (Transaction Publishers, New Jersey, 2004)
- (vii) Hutton, J.H. *Caste in India* (OUP, New Delhi, 1963)